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# National Library of Korea Annual Report 2022

# National Library of Korea Annual Report 2022

National Library  
of Korea

Annual Report

2022

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# Foreword

The National Library of Korea has published this Annual Report, which includes its key performance achievements for the year 2022. As the nation's leading library, it has carried out various projects designed to contribute to strengthening the nation's knowledge competitiveness, primarily by collecting and preserving knowledge resources and establishing a free data sharing system, while responding to the post-pandemic and digital transformation environment.

As the leader of Korea's knowledge culture, the National Library of Korea will not allow itself to become complacent about its previous achievements and successful development, but will exploit them in order to make a further leap forward. The Library hopes that this Annual Report 2022, which covers all major activities and results of that year, will be utilized as a reference material in the establishment and implementation of advanced library policies and services.

As many people have said in recent times, we are living in an era in which both the technological environment and the social environment are changing at lightning speed. As such, the National Library of Korea, which is dedicated to "collecting, recording, connecting, and sharing all the information in the world," will execute its unique mission by responding to the ongoing environmental changes so as to enable everyone to enjoy the benefits of knowledge information and culture freely and conveniently. We humbly ask you to continue to accompany us on that journey.

**Kim Il-hwan**

Acting Director of the National Library of Korea



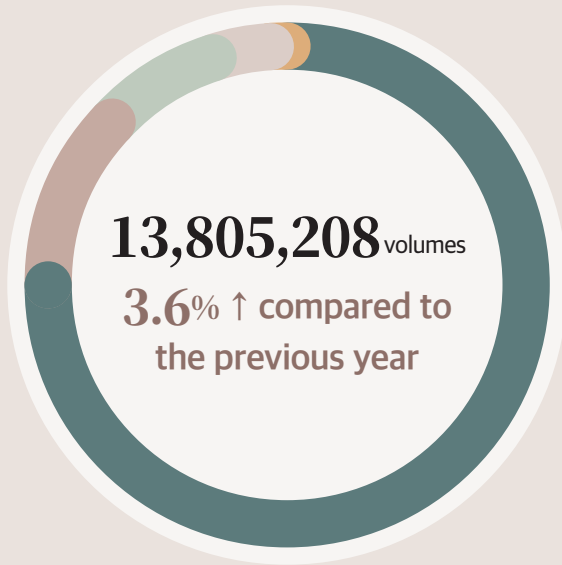
국립중앙도서관

National Library of Korea

2022

# The National Library of Korea's

Mission is to collect, record, connect and share all the information in the world!



## Collection Statistics (Books & Non-books)

● Legal Deposits	10,316,372 books(74.7%)
● Purchases	1,641,726 books(11.9%)
● Donations	1,173,760 books(8.5%)
● Exchanges	487,500 books(3.5%)
● Library Productions	185,850 books(1.3%)

Addition of new online data collection targets such as webtoons, web novels, sound sources, and audio books

Partial revision of the 「Notice on types and forms of online resource subjects for collection」

Newly designated Treasures and National Registered Cultural Heritages

『Gyeongguk daejeon(National Code)』(2 volumes) and  
『Haegwanji(Records of the Korean Maritime Customs Service)』(22 Volumes)

Publication of  
『BibliographyStandard Trend』, Edition No. 1

Twice a year (Mar. and Sep.)

Accelerating the digital transformation of library services

Introduction of Robotics Process Automation(RPA)

New technology convergence content experience spaces

Opening of “The Path of Knowledge” and renovation of the Immersive Library 2.0

Visited by 16,357 people

Data that makes a better world

Jun. 19-24, 2022

## Co-host of the 2022 International Data Week(IDW)

Policy Information Portal Site (POINT)

## Establishment of policy contents '120 major government projects'

Concert in celebration of the Library's 77<sup>th</sup> anniversary

Oct. 26, 2022

## Library Picnic Concert

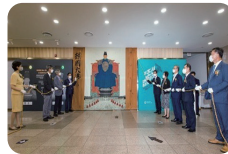
### Sharing Cultural Contents **Library Exhibition**



The Baltic Way  
Mar.14-Apr.10



You Are a Flower to Me!  
Apr.25-Jul.3



Amazing World of the Code of Joseon  
Jul. 22-Sep.25



Today, Your Magazines  
Oct.28-Dec.31

## Establishment of digital collection for the giant of Korean culture, 'Lee O-young'

Competitive recruitment test for experienced librarians

## Modification of positions(two areas) and reorganization of test subjects(3 subjects)

## Establishment of a long-term development plan for librarian education and training, 2022-2026

Conference in celebration of the Library's 77<sup>th</sup> anniversary

Oct. 27, 2022

## New Librarians, Date, Future Library

## Library Big Party in celebration of the 100<sup>th</sup> anniversary of Children's Day

May. 5-7, 2022



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# Key Performance Achievements in 2022

1. Expansion of National Knowledge Information
2. Standardization of the National Bibliography
3. Scientific Preservation of National Data
4. Provision of Digital Services and Promotion of Data Sharing and Utilization
5. Library Information Utilization Services
6. Sharing Cultural Contents
7. Development of Library Specialists and Reinforcement of Library Expertise
8. Domestic and Overseas Cooperation
9. Services for Children and Young Adults

# II

## Key Performance Achievements in 2022

### 1. Expansion of National Knowledge Information

#### 1.1. Reinforcement of the National Collections

The National Library of Korea endeavors to collect all domestic publications and an array of knowledge information in order to transmit them to future generations and to provide public utilization services based on the permanent preservation of national documents.

In 2022, under Article 21 (Legal Deposit of Library Materials) of the 「Library Act」, the Library collected a total of 345,829 volumes of 138,630 general books, 74,242 periodicals and other publications, 49,263 official publications, 3,562 grey literatures, 50,994 theses and dissertations, and 29,138 non-books published (produced) in Korea as legal deposit copies. As such, the Library's collection has increased to 13,805,208 volumes in total (as of the end of 2022), including materials acquired by purchases, donations, exchanges, or deposits, showing an increase of 3.6% over the 13,000,000 (13,329,742) volumes it held as of the end of 2021.

This achievement was also the fruit of the Library's continuous efforts to improve its capacity to collect legal deposit copies by investigating new books and unperformed legal deposits, and strengthening public promotion activities concerning legal deposits.

In particular, the Library participated in the '2022 Seoul International Book Fair' and operated the National Library of Korea promotion booth for five days (June 1-6), which publicized the diverse activities and services of the Library, including legal deposit copies, attracting more than 100,000 visitors. The Library also introduced the legal deposit system and method, the ROK national bibliography, and overseas collections of Korean-related

data, and displayed the 『Librarian’s Daily Log』, historical materials discovered in the repository of the National Library of Korea, ancient books and modern literatures, and the *Ddakjibon* novels owned by the Library. Furthermore, it provided various contents of the Immersive Library, such as interactive maps (*Yeojido* – Cultural Geography of Korea, *Joseon Pungsokdo* – Map of Joseon Customs) and immersive contents (AR Character Card, AR Book Card, and XR Book Game), as well as the experience programs of the National Library for Children and Young Adults, receiving a great response from the visitors.



[Figure 1-1] The National Library of Korea Promotion Booth at the ‘2022 Seoul International Book Fair’

In addition, in 2022, the Library formed the 7<sup>th</sup> 「Library Material Review Committee」 to review the selection criteria regarding the appropriate amount of compensation and the types and forms of data related to its legal deposits and collected materials. The committee also revised the 「Operating Rules of the Library Material Review Committee」 and the 「Guidelines on the National Library of Korea's Legal Deposit Collection」 to reflect the recent changes in the library's organizational environment and the external publishing environment.

Furthermore, the Library is making concerted efforts to collect an ever more comprehensive corpus of national knowledge resources by increasing domestic uncollected national documents through donations, and by forging close ties for cooperation and exchanges of international materials with two major libraries, namely, the UAE Mohammed BinRashid Library and the Croatia National and University Library in Zagreb, as well as discovering and collecting global knowledge information through its existing exchange activities with 246 libraries and institutions in 87 countries.

## 1.2. Expansion of Online Resource Acquisition

The National Library of Korea is striving to expand the national digital collection by legally depositing and collecting online resources, operating OASIS (Online Archiving & Searching Internet Sources), digitalizing the overseas materials of Korea, and building a database of the collected and other materials.

The National Library of Korea receives legal deposit copies and acquires online resources with ISBN and ISSN and the digital materials of government publications issued by governmental organizations by Presidential decree, as well as national and local organizations under Article 21 (Legal Deposit of Library Materials) of the 「Library Act」. In 2022, the Library acquired 137,219 volumes of online resources (e-books, e-journals, audio books, etc.), digital files of official publications, theses and dissertations and other materials in the form of legal deposits.

In July 2022, the Library established the new 「Guidelines on Legal Deposit and Acquisition of Online Resources」 in order to systemize the related process. The guidelines were produced by combining the online resources chapters from the existing 「Collection Development Guidelines」 and the 「Legal Deposit Collection Guidelines」,

as the Online Resources Division had been newly established in September 2021 and the Library Act was partially revised in December 2021. Furthermore, to lay the basis for the acquisition of online resources, which appear frequently according to changes in the publishing environment, in June 2022, the Library partially revised the 「Notice on Types and Forms of Online Resource Subjects for Collection」, which was proclaimed and executed in 2011. Accordingly, it laid the basis for systematically acquiring online resources with a high preservation value, such as webtoons, web novels, sound sources, and audio books, which had previously been excluded from the category of legal deposit because they were not assigned an ISBN. As a follow-up measure, the Library carried out a research service in order to establish a compensation system for new online resources, and it now plans to expand the collection of this type of data by establishing a compensation system for the collection of online resources, other than legal deposits, in 2023.

Regarding online materials that are not subject to legal deposit, according to Article 22 (Collection of Online Materials) of the 「Library Act」 and the revised Notice, the library acquired 264,220 volumes of e-books, e-journals, videos, images, websites, alternative materials for the disabled, and other materials in 2022.

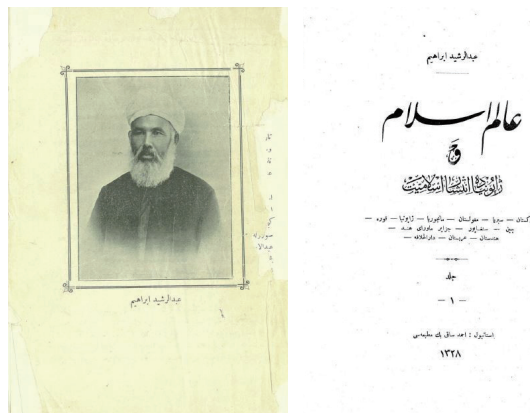
Meanwhile, the Library conducted various events to activate the acquisition of online resources, such as ‘The National Library of Korea offers snack boxes to publishing houses’ in order to boost the morale of online material producers and publishers and to promote the importance of legal deposits of online resources from July to November, offering snack boxes to forty-eight publishing houses. It also held a public quiz event (related to e-book legal deposit and revised Notice) and provided a Gifticon to 100 participants.

The National Library of Korea conducted the OASIS (Online Archiving & Searching Internet Sources) project with the aim of collecting the country’s important web resources in order to expand the archiving of domestic and overseas K-contents along with the global spread of the Korean Wave (Hallyu), and collected and secured 120,000 domestic websites and 100 overseas websites related to Korea, including websites recommended by overseas Korean cultural centers, on a trial basis in 2022. Moreover, the Library collected the ‘Recording with Arts’ contents of the Arts Council Korea, which are part of its major culture and arts projects (3,425 contents) supervised by the Ministry

of Culture, Sports and Tourism, and the ‘2021 Digital Life History Archiving’ oral data (13,351 materials) of the Federation of Korean Cultural Centers, in order to permanently preserve and utilize them as national knowledge cultural heritage assets.

In 2022, the scope of the investigation and collection of the overseas archives of Korea was extended to include Hungary and Turkey. Therefore, while working on a purely trial basis, the library collected sixty-nine materials related to Korea among those from the Tokyo and Beijing Diplomatic Offices of the Hungarian Ministry of Foreign Affairs, and the Hungarian Medical Corps during the Korean War, which are possessed by the Hungarian National Archives, as well as thirty-three important materials among the official documents, Joseon Travelog, and other materials related to Korea owned by the Bureau of Public Archives of the Ottoman Empire and the Rare Document Room of Istanbul University in Turkey. All these materials will be opened to the public on the website of the National Library of Korea as soon as they have been registered and arranged in 2023.

Furthermore, the library published the 『U.S. NARA Data Manual of the National Library of Korea』, which contains Korea-related data collected from the U.S. National Archives and Records Administration (NARA), so that the public can easily find and utilize them. It also conducted research on the 「establishment of a long-term collection policy for the National Library of Korea’s Overseas Archives of Korea」 in order to review its past projects to collect overseas archives and to determine the future direction of its development.



[Figure 1-2] Collected data from Turkey  
(Report by Abdurreshid Ibrahim \_Excerpts from the Joseon Travelog)



### 1.3. Designation of New State-designated Heritages (Treasure) and National Registered Cultural Heritages

The National Library of Korea is Korea's largest institution dedicated to collecting and preserving ancient documents. It currently holds a total of 440,000 volumes, including some 300,000 general ancient documents such as ancient books, documents, maps, and paintings, and 140,000 volumes of modern documents produced before 1945, the year in which the Library started classifying them as ancient documents for their special management.

In keeping with its special status, the National Library of Korea continues to investigate and discover important ancient documents in terms of their academic, historical, and bibliographical value, and consistently applies for their designation and registration as either a state-designated cultural heritage or a national registered cultural heritage.

In 2022, the 『Gyeongguk Daejeon』 (National Code, 2 Volumes) and the 『Haegwanji』 (Records of the Korean Maritime Customs Service, 22 Volumes) were designated and registered as a Treasure and a National Registered Cultural Heritage, respectively. The Library now preserves and manages these two ancient works together with the rest of its collection of valuable national cultural heritages, which includes two National Treasures (26 volumes), namely 『Sipchil sachan gogyeum tongyo』 (Essentials of Seventeen Dynastic Histories, 1 volume) and 『Dongui bogam』 (Principles and Practice of Eastern Medicine, 25 volumes); nine Treasures (16 volumes and 1 set) including 『Seokbo sangjeol』 (Episodes from the Life of Sakyamuni Buddha, 4 volumes), 『Cheonggudo』 (Map of Korea, 2 volumes), and Private Wooden Movable Type and Printing Devices (1 set); and three National Registered Cultural Heritages (18 volumes) including 『Daehan maeil sinbo』 (The Korea Daily News, 13 volumes, as modern documents) and 『Jeonbo jangjeong』 (Regulations for Telegraphic Communication, 1 volume).

The 『Gyeongguk Daejeon』\* (National Code), designated as a Treasure in 2022, includes two volumes of books, the Code of Personnel (*Yijeon*), Code of Finance (*Hojeon*), and Code of Rites (*Yejeon*), which were printed on blocks of moveable metal type using the Kabin font (1434). As the earliest and only printed versions among the final publications of the 『Gyeongguk Daejeon』, these very rare documents are considered to be highly significant materials for research on the history of laws and the printing culture of the Joseon Dynasty, in recognition of which they were duly designated and registered as a Treasure.



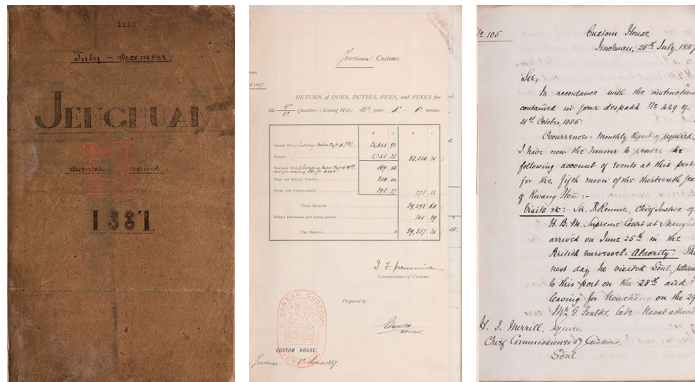
\*『Gyeongguk Daejeon』 (National Code) was the largest publication and the most important project of the Joseon Dynasty. It was led by the country's greatest scholars, who devoted themselves to correcting and supplementing it for 31 years from 1455 to 1485. It was Joseon's highest code of written laws, comprising all the laws related to politics, economy, society, and culture, etc. required to govern the country, and all the customs and decrees to be observed by the people.

『Haegwanji』 (Records of the Korean Maritime Customs Service, 22 Volumes), designated as a National Registered Cultural Heritage in 2022, comprises the documents reported by the *Haegwan*\* (Maritime Customs Service) of Incheon, Busan, and Wonsan to the central Korean Maritime Customs Service (*Chonghaegwan*) from 1884 to 1898. Haegwanji was designated and registered as a National Registered Cultural Heritage in recognition of its outstanding historical value and its status as the only record of Korea's maritime customs information during that period, including coastal customs, maritime customs administration, the construction of ports, the measurement of foreign concessions, the quarantine system, and many other things.

\* The Maritime Customs Service (*Haegwan* or *Segwan*) was a tax administrative agency that imposed taxes on imported goods. In 1883, the *Haegwan* (Maritime Customs Service) was established in Incheon, Wonsan, and Busan in quick succession, and it was renamed as the *Segwan* in 1907.



[Figure 1-3] Treasure: 『Gyeongguk daejeon』 (National Code)



[Figure 1-4] National Registered Cultural Heritage: 『Haegwanji』  
(Records of the Korean Maritime Customs Service)

#### 1.4. Vitalization of the Purchase and Donation of Old and Rare Documents

The budget for purchasing old documents for the Library's collection is somewhat limited as they are traded at a high price due to their rarity. Therefore, the Library selectively purchases them according to two principles: whether they are rare materials with high cultural property and research value, or materials hitherto uncollected by the National Library of Korea.

<Table 1-1> Old and rare documents to be purchased in 2022

Material type	To be purchased
Old books (Oriental binding)	<ul style="list-style-type: none"> <li>▲ Rare and old book considered worthy of designation as a cultural heritage.</li> <li>▲ National Library of Korea's specialized collections, such as genealogy and literary works.</li> <li>▲ Old books uncollected before 1945 by the National Library of Korea.</li> </ul>
Old documents	<ul style="list-style-type: none"> <li>▲ Old documents dating from the early Joseon period.</li> <li>▲ Rare, old documents dating from the late Joseon period.</li> </ul>
Old maps	<ul style="list-style-type: none"> <li>▲ Rare, old maps of the Joseon period.</li> <li>▲ Old woodblock maps of China.</li> </ul>
Modern documents (Hardcover)	<ul style="list-style-type: none"> <li>▲ Rare, modern documents of cultural heritage standard.</li> <li>▲ Modern documents uncollected before 1945 by the National Library of Korea.</li> </ul> <p>* Except periodicals/publications such as newspapers and magazines.</p>

In 2022, the library purchased 54 volumes of 14 types of old documents including 『SanYuanYanShouCanZanShu』<sup>1</sup> (Healthy Life and Longevity, 1 volume) and 『Debate Records by Cho Seong-gyo』<sup>2</sup> (1 scroll), and 52 volumes of 51 types of modern documents including 『Photo Album of the Yi Royal Household Museum's Collection』<sup>3</sup> (2 volumes) and the 『Code of Korea in Force』<sup>4</sup> (1 volume), according to the following procedure: purchase notice → reception of sale application → meeting for appraisal and assessment.



[Figure 1-5] 『SanYuanYanShouCanZanShu』  
(Healthy Life and Longevity)



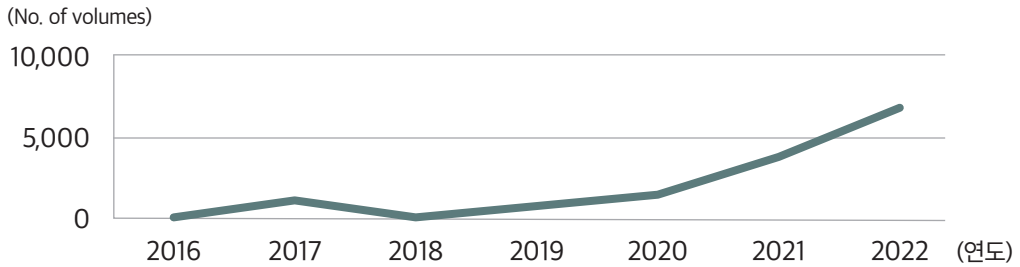
[Figure 1-6] 『Debate Records compiled by  
Cho Seong-gyo』

Meanwhile, donation is another channel by which the Library acquires far more old documents than it does through its purchases. As donations have no restrictions, unlike purchases, the Library gives equal value to all old documents and materials to be donated. As private collectors of old documents are rapidly being replaced by a generation that has difficulty interpreting Chinese texts and lacks understanding of the value of old documents, the donation culture is being revitalized at present. The Library strives to encourage the donation of old documents by treating donators with greater respect, strengthening publicity, holding donation ceremonies for individual collections and exhibitions of donated collections, producing catalogues, and holding plaque unveiling ceremonies. In 2022, such

1 The only surviving book of medical records, written in 1291 by Li Peng-fei of the Yuan Dynasty and published on woodblocks in Jeonju in 1438.  
 2 This rare document printed on a scroll measuring about 41 m in length contains records of 39 debates between Cho Seong-gyo (1818-1876), who served as the First Academician and the Minister of Rites, and King Gojong from 1868 to 1870.  
 3 A catalogue of the collections of the Yi Royal Household Museum, which was the first museum of Korea.  
 4 *The Code of Korea in Force* is a collection of laws and regulations that provides a clear overview of the laws and regulations enforced from the time of the Gabo Reforms in 1894 to the end of the Korean Empire immediately before the Japan-Korea Treaty of 1910.

efforts led to a 6.5-fold increase in the number of donors, while the number of donated books (volumes) increased by 63 times compared to 2016 (4 donors and 102 volumes), after receiving donations of 6,576 volumes from 26 donors.

<Table 1-2> Number of donations of old documents, 2016-2022



In July 2022, the library received 4,487 old documents donated by the Korea Post Officials Training Institute and established the 「Woojeong Collection」. This was the first time that a national institution donated old documents held in its possession for at least 100 years with a view to establishing an individual collection. Furthermore, the Library also established the 「Dongbong Collection」 after receiving 913 volumes of old documents donated by the eldest grandson of Kim Jong-min (pen-name: Dongbong, 1895-1968), a distinguished Confucian scholar from Uiseong, Gyeongsangbuk-do.



[Figure 1-7] Donation ceremony  
「Woojeong Collection」



[Figure 1-8] Donation ceremony  
「Dongbong Collection」

The Library did not establish a single donation collection in the twenty-three years between the foundation of the 「Seongho Collection」 (804 volumes) in 1994 and 2016. However, it established the Unjeong Collection (760 volumes) in 2017, followed by the 「Wondang Collection」 (759 volumes) in 2020, and the 「Usan Collection」 (1,775 volumes) and the 「Onjae Collection」 (1,208 volumes) in 2021.

## 2. Standardization of National Bibliography

### 2.1. Application of Uniform Titles for Domestic Translations

Since January 2022, NLK has applied uniform titles for translated works in order to reflect global bibliographic trends and support user-centered discovery. The term “uniform title” is a key element by which one can identify a given work, and if a certain publication is known by several different titles, it is used as “a specially-chosen title to bring them all together in a catalog” (The Glossary of Library and Information Science, 2010).

In 2016, the library began to research the description rules and cases of application provided in the chapter “Uniform Titles” of the second edition of the Anglo-American Cataloguing Rules (AACR2R) and, based on the results of its analysis, prepared and supplemented the draft version of the guidelines. Next, it established the 「Authority Data Description Guidelines of the National Library of Korea - Uniform Titles」 in June 2021, based on the results of a review conducted by the employees of the National Bibliography Division and consultations with external experts.

<Table 2-1> Composition of the Authority Data Description Guidelines for Uniform Titles

<b>1. Foreword</b>	<b>3. Description of Uniform Titles</b>
1.1 Background and objectives	3.1 General description
1.2 Definition of terms	3.2 Works appearing under more than one title
1.3 Related standards	3.3 Translations
<b>2. General Rules</b>	3.4 Works written by more than one author
2.1 Definition	3.5 Works appearing without the author's name
2.2 Subjects to be applied with uniform titles	3.6 Inputting a title according to a special cataloging rule
2.3 Selection of adopted headings	<b>4. Compilations</b>
2.4 Changes of adopted headings	4.1 Compilations comprising all works by an author
2.5 Description of different titles	4.2 Compilations comprising a part of works of the author
2.6 Input in KORMARC	4.3
	4.4 Translation of a compilation
	<b>5. Description of sources</b>
	<Appendix. 1> List of works without the author's name



Later, the Library established the authority data management function to utilize the uniform titles in the Korean Library and Information System (KOLISⅢ), and after stabilizing the system and conducting a trial operation for six months, it established 7,297 uniform titles (as of December 2022).

## 2.2. Publication of the BIBFRAME Guidebook and the 『Bibliography Standard Trends』

The National Library of Korea has published Korean versions of the specifications and guidebook of the BIBFRAME (BIBliographic FRAMEwork) as the basic data for establishing the next-generation national bibliography data standard. The BIBFRAME developed by the US Library Congress is a new generation of bibliographic language based on linked data that was designed to overcome the limits of the traditional cataloging method, MARC (Machine-Readable Cataloging), and to interconnect various metadata beyond the library.

Some BIBFRAME studies have been conducted mainly by the domestic library and information science community, but there are no reference data written in Korean. Thus, the National Library of Korea prepared the Korean translation of the statement in collaboration with the Industry-University Cooperation Team of Hansung University (Lead researcher: Professor Park Jin-ho of Library Culture and Information Track) in September 2022. In particular, the guidebook included various examples to help hands-on workers and researchers to understand the concept and structure of the BIBFRAME more easily.



[Figure 2-1] BIBFRAME Korean Translation and Guidebook

The library also published the first edition of the newsletter 『Bibliography Standard Trends』 in March 2022. The newsletter will be published as online data (PDF) twice each year (in March and September) in order to share domestic and overseas bibliography standard trends and the activities of the National Library of Korea on a regular basis, and to promote the importance of the national bibliography among Korea's library information circles and other libraries.

Both the BIBFRAME Korean Translation and Guidebook and the newsletter 『Bibliography Standard Trends』 are available at the library support service website (<https://librarian.nl.go.kr>).

### **2.3. Establishment of an Online Resource Meta-database and Publication of Guidelines on Oral Resource Metadata Cataloguing**

As of 2022, the National Library of Korea integrated the collection and arrangement of online resources into the Korean Library and Information System (KOLIS III). As with offline data, all online data are assigned registration numbers and managed with a register. The Library used the MODS (Metadata Object Description Schema), Version 3.7, of the Library of Congress to create online resources metadata by applying the KCR (Korean Cataloguing Rules) 4<sup>th</sup> edition and the KDC (Korean Decimal Classification) 6<sup>th</sup> edition. A corpus of 367,602 online resource metadata in total (327,485 sourced from external projects, 40,117 from the Library itself) has been established and is now available at the website of the National Library of Korea.

Meanwhile, the library continuously supplements the guidelines on cataloguing online resources (amended in 2021) by reflecting the diverse characteristics of online data while balancing them with the offline resource guidelines.

In addition, the library has established the 『Oral Metadata Cataloguing Guidelines』 to effectively collect and arrange digital oral data whose collection began from this year on a trial basis. Oral data record a person's biographical experiences, interest in which is rapidly growing, as private records, which include meaningful experiences and memories of the recent regional society and communities, are becoming increasingly important. The guidelines were established based on abundant examples to allow the hands-on workers of libraries and other related organizations to effectively arrange the increasing volume of

digital oral data. The main contents include a) metadata element design and the principles for describing oral data, b) oral data media format and output, c) essential forms such as copyright consent, and d) an appendix - examples of metadata cataloguing. The Library plans to continuously supplement the guidelines and make them available on its website in February 2023 in the hope that they will be useful in facilitating the use of oral data as a national information resource.



[Figure 2-2] Guidelines on the Cataloguing of Oral Metadata



## 3. Scientific Preservation of National Data

### 3.1. Promoting the Construction of the National Library of Korea's Data Preservation Center

The National Library of Korea is carrying out the construction of the Data Preservation Center because it faces a severe lack of space and stacks and needs to accept diversification of the media to acquire and preserve knowledge and information. The Library's main building, including the digital library and the deposit building, can store approximately 15,000,000 books, but as an annual increase of 470,000 is expected this year, the building will be saturated 100% by the end of 2023. As of December 2022, it holds 13,800,000 books with a saturation rate of 92%.

- ▶ Summary of the construction of the National Library of the Korea's Data Preservation Center (Result of the intermediate design)
  - (Period/Location) From 2021 to 2027 (Design: 450 days, Construction: 870 days) / Daegwanryeong-myeon, Pyeongchang-gun
  - (Scale) Land area: 145,287m<sup>2</sup>, Floor area: 51,024m<sup>2</sup> [36,882.24m<sup>2</sup> (Phase 1)],
  - (Method) The construction work will be divided into two phases and carried out by using the IBC (International Broadcasting Center) building, which was a facility of the PyeongChang 2018 Winter Olympic Games.

\* The Phase 2 (14,142m<sup>2</sup>) district of the preservation center will be extended after the preservation space of Phase 1 is saturated (2053).

During the first year of the construction work in 2021, the 「Notification of the master plan for the construction work on the National Library of Korea's Data Preservation Center」 (MSCT Notice No. 2021-0019) was registered with the gazette, and the design competition, selection of the operators, and the plan design were completed.



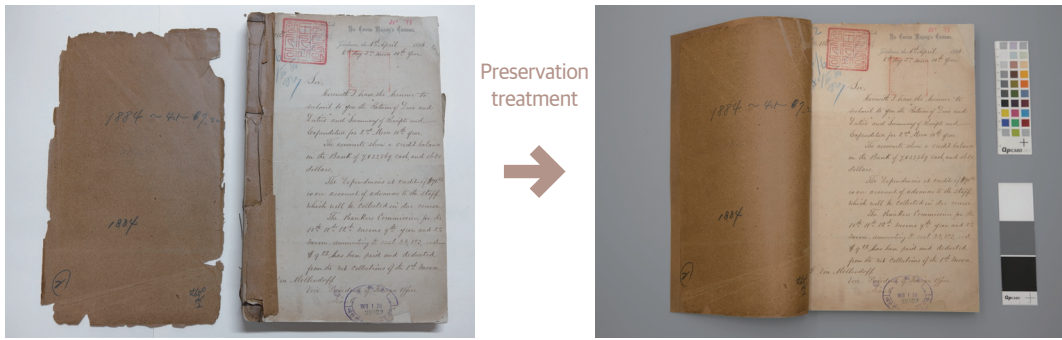
[Figure 3-1] Intermediate design images for the construction of the National Library of Korea's Data Preservation Center

During the second year of construction work in May 2022, the basic design was completed. However, during the design adequacy review conducted until August of that year, it was found that the construction cost had exceeded the initially registered total project cost of KRW 61 billion by 20%. Accordingly, the Library asked the General Project Cost Management Division of the Ministry of Economy and Finance to consult and adjust the total project cost. Later, the project to construct the Data Preservation Center was subjected to deliberation by the Ministry of Economy and Finance in order to re-examine its feasibility (twice, in September and November), and the Library focused on explaining the project's feasibility and policy effect to the financial authority in light of the increase of the total project cost.

### 3.2. Preservation and Restoration of Library Materials

In 2022, the National Library of Korea subjected 251,789 volumes (rolls and books) to scientific preservation and restoration treatment in order to prolong the life span of the rare materials collected by the library and to guarantee their permanent preservation.

Regarding the invaluable copy of the old document 『Haegwanji』 (No. 659-14-1~2, Records of the Korean Maritime Customs Service, designated as a National Registered Cultural Heritage in 2002), the Library checked the state of preservation of the wire binding etc. of its twenty-two volumes and separated the severely damaged volumes for re-binding, and also subjected those volumes whose cover and pages had been destroyed by acidification to preservation treatment using hanji (traditional Korean paper).



[Figure 3-2] Images before and after preservation treatment of 『Haegwanji』

In addition, the Library produced a preservation box for storing 150 valuable book materials, and carried out preservation treatment on the old books donated by the Korean Language Society, as well as the KDCP's general materials.

<Table 3-1> Preservation and restoration of general materials

Treatment	Subjects
Re-binding	1,504 volumes including 『Haegwanji』 and other ancient books
Dry cleaning	22,216 volumes of ancient books donated by the Korean Language Society
Disinfection	145,408 volumes of materials including the Dong-A Daily Newspaper, donated by the Supreme Court Library of Korea
Deacidification of many books etc.	67,416 volumes including the 『Epitaph of Love』
	3,642 volumes of data entrusted from Busan Metropolitan Citizens' Library, etc.
Leaf-casting*	6 volumes (1,675 pages) of the 『Gyungsung Ilbo』 and 5 volumes (928 pages) of the 『Dong-A Daily News』

\* A mechanical pulp repair process for deteriorated parts that analyzes damages to newspaper materials.

The library preserved and treated its audiovisual materials and digital media as follows:

<Table 3-2> Preservation and restoration of audiovisual materials

Category	Medium	Subject	Treatment
Analogue	Videotape	3,000 materials including 『Southern Coastal Ecosystems Are Changing in 1998』	Digitization and storage on the server.
	Cassette tapes	3,400 materials including 『Love and Peace in 1992』	
	Important materials including valuable newspapers	2,000 rolls including 『Seikado Bunko in Japan』	Photographed on microfilm after washing treatment.*
Digital	Floppy disks	300 materials including 『I am confident! Hangul Window 3.1』	Taking of forensic images.
	Optimal media	300 materials including 『Hanareum Utility』	Inspection of their overall condition, including errors and surface scratches.

\* The process of removing residual fixative chemical from microfilm.

As for floppy disks whose FFD (Floppy Disk Drive) has been discontinued, the Library captured forensic images of their contents for long-term preservation, and conducted an analysis of the digital format required to drive and utilize the saved materials. In order to preserve those formats which are no longer available, such as the CD-I type, the Library conducted a structural analysis and format migration for a total of 28 materials.



[Figure 3-3] Video extraction screen from the discontinued CI-I format

Meanwhile, from July to December, 2022, the Library carried out a 『Pilot study on data construction for the digitalization and preservation of audiovisual materials』 in order to preserve and manage digitized audiovisual files systematically and effectively. The Library

also analyzed the MARC data for a total of thirty materials including video tapes, cassette tapes, and music albums, created MODS data of the digitized materials, and extracted the element value required for preserving and managing the MARC data and the converted digital file MODS, in order to produce a preservation metadata package operation plan for digitized audio and video files.

## 4. Provision of Digital Services and Promotion of Data Sharing and Utilization

### 4.1. Research and Development of New Technology Digital Services

The National Library of Korea has accelerated the pace of digital innovation of its library services by establishing and operating Robotics Process Automation (hereinafter referred to as “RPA”) and developing an AI technology that recommends keywords.

RPA is a robot software technology that automates simple and repetitive tasks previously performed by humans, attracting attention as a leading digital transformation technology since the spread of the COVID-19 pandemic. In order to collect the national knowledge information resources systematically and improve public services, the Library selected the following tasks among simple, repetitive and large-volume works and established the RPA system in December 2022: ① investigate the list for the collection of unperformed legal deposits; ② investigate unperformed legal deposits of e-books and compile statistics; ③ convert data collected online to the metadata format; ④ convert web resources to the metadata format; and ⑤ inspect the original text view service for the data included in the library collection.

As a result, the task of inputting the immense volume of web resources metadata into a data management system (i.e. conversion into a web resource metadata format) was reduced from 8 hours per session to 3 minutes. In addition, as errors of the original text view service were not checked due to a lack of manpower, the RPA automatically checked 5,000 cases per month, laying the groundwork for using library materials more conveniently than before.

<Table 4-1> Performance effect by RPA performance task

Tasks	Before the introduction of the RPA			After the introduction of the RPA		
	Performance period	No. of cases performed	Duration (per session)	Performance period	No. of cases performed	Duration (per session)
① Investigation of unperformed legal deposits of e-books and writing its statistics	Once a day	Approx. 300 cases	480 min (8 hr)	Once a day	Approx. 300 cases	120 min (2 hr)
② Conversion of data collected online to the metadata format	2 to 3 times a month	1 session	600 min (10 hr)	2 to 3 times a month	1 session	10 min
③ Investigation of the list for collection of unperformed legal deposits	Twice a month	1,000 cases	300 min (5 hr)	Twice a month	1,000 cases	40 min
④ Inspection of the original text view service for the data of the library collection	-	-	-	Once a day	5,000 cases	5,000 min (1 min per case, 84 hr)
⑤ Conversion of metadata format of web resources	2 to 3 times a month	1 session	480 min (8 hr)	2 to 3 times a month	1 session	3 min

The Library has developed a learning tool for recommending book keywords to help librarians manage the data of the library collection effectively and provide services using the latest information technology such as A.I. Thus, the National Library of Korea used A.I. to extract information about 99,000 titles in the DB list and established a total of 68,000 keywords, and is now running a trial service on its website.

In addition, the library is currently establishing the virtual version of the National Library of Korea as part of a major government project, which will enable anyone to access national knowledge information without limitations of time, region or place in the coming era of digital transformation. In 2022, the Library conducted 「research on the establishment of the VR Library and a service operation plan」 in order to review the feasibility of a VR Library and to use the results to find a way to develop, establish and operate it systematically by stages.

## 4.2. Operation of New Technology Convergence Content Experience Spaces

Since 2021, using the state-of-the-art technology, the National Library of Korea has been conducting a project to identify contents in the Library's collection that can be transformed into immersive contents in order to allow the public to enjoy and experience various kinds of digital information technologies.

In March 2022, the Library opened 'The Path of Knowledge', its second experience space for new technology convergence contents combined with literature and digital technology, in the first basement level of the Digital Library.

The Path of Knowledge consists of two spaces, Writer's Notes and Smart Lounge, which provide vivid contents of modern and contemporary literatures via immersive technology. 'Writer's Notes' is an interactive content that reproduces in 'real space' the background to and subject matter of four literary works, *When the Buckwheat Blooms*, *A Night of Counting Stars*, *The Cloudburst*, and *Azaleas*, which are among Korean readers' all-time favorite works of literature. 'Smart Lounge' is a customized service that recommends books optimized for visitors' personal tastes and interests based on the favorite season, color, or domain they choose at the kiosk. Books are recommended from the recommendations list personally assembled by the librarians of the National Library of Korea, and the related video and recommendations are projected on a large screen in the Smart Lounge.

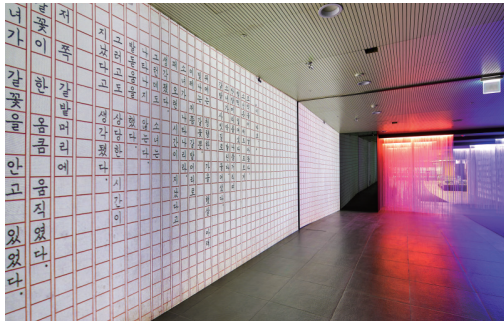


[Figure 4-1] Entrance to The Path of Knowledge



[Figure 4-2] Writer's Notes  
(*When the Buckwheat Blooms*, Lee Hyo-seok)





[Figure 4-3] Writer's Notes  
(*The Cloudburst*, Hwang Sun-won)



[Figure 4-4] Smart Lounge

In 2021, the Library opened the 'Immersive Library', which quickly became its most famous spot, and opened the 'Immersive Library Ver. 2.0' after boosting it with new contents in March 2022.

The Library has produced e-book versions of 『Jasaneobo』 (Book on the Fish of Ja-san, 1946), Korea's first encyclopedia about fish, published by Jeong Yak-jeon during the late Joseon period, and 『Chungung ganghakdo』 (Painting of Crown Prince Hyomyeong's School Enrollment Ceremony, 1800-1834). In addition, it has developed interactive maps from Yeojido (Cultural Geography of Korea, later than 1776), which was produced at the order of a state institution, and 『Joseon Pungsokdo』 (Map of Joseon Customs, unknown publication date), which provides information on Korean people's customs, beliefs, and ideas during the Joseon period. Such initiatives have allowed the general public to explore ancient books and maps, which otherwise would be difficult to find, at the 'Immersive Library 2.0'.



[Figure 4-5] Digital Book



[Figure 4-6] Digital Book  
(*Jasaneobo* - Book on the Fish of Ja-san)



[Figure 4-7] Interactive Map



[Figure 4-8] Interactive Map  
(Joseon Pungsokdo - Map of Joseon's Customs)

In order to promote the Immersive Library to the general public, the Library held the 'Immersive Challenge' experience certification event and a lecture program titled 'Illustrated town maps: Stories of Joseon people's wishes on the theme of place', as well as various promotional activities in connection with local communities. Compared to the previous year, the number of visitors (16,357) to the 'Immersive Library and The Path of Knowledge' increased greatly in 2022.

### 4.3 Holding of the Data Conference

'The National Library of Korea held the 2022 International Data Week' (hereinafter IDW 2022) on the theme of "Data to Improve our World" at the Dragon City Hotel, Seoul from June 19 (Sun) to 24 (Fri) jointly with three international organizations and five related domestic organizations.

The three international co-hosts of the conference were the Committee on Data of the International Science Council (CODATA), the Research Data Alliance (RDA), and the World Data System (WDS), while the five domestic co-hosts included the Korea Institute of Science and Technology Information (KISTI), the Korea Research Institute of Standards and Science (KRISS), the Korea Institute of Oriental Medicine (KIOM), the Korea Institute of Geoscience and Mineral Resources (KIGAM), and Sungkyunkwan University (SKKU).

The conference was held in both offline and online live streaming formats, and was attended by 857 worldwide research data experts, policy experts, and data managers among others. The conference is considered to have made a significant contribution

to raising awareness of the importance of sharing and using domestic research data and providing opportunities for networking and collaboration with related experts and institutions at home and abroad.

In addition, the Library held – as joint events of the ‘IDW 2022 – the 2022 Open Access Korea’ (OAK) Conference and the ‘2022 Linked Open Data Annual Conference’ (hereinafter LODAC) from June 23 (Thu) to 24 (Fri).



[Figure 4-9] Keynote Talk at the OAK Conference



[Figure 4-10] View of the LODAC venue

At the ‘2022 OAK Conference’, which was held under the theme of “Open Access, Open Data”, the director of the Library proposed that the National Library of Korea play a role in establishing a national policy for open access in her presentation.

At the ‘2022 LODAC’, which was held under the theme of “Data for Innovation, Data for the World”, the Library shared cases of data utilization related to library data, big data analysis, accessibility-centered daily life, and carbon neutrality.

## 5. Library Information Utilization Services

### 5.1. Operation of the Library in the Pandemic Era

The National Library of Korea formed “the TF to improve the User Service of the National Library of Korea” from October 2021 to March 2022 in order to preemptively respond to the ongoing changes in the library use environment, such as the increasing demand for digital data and the accelerated switch to contactless services, which were facilitated by the COVID-19 pandemic, and to improve the Library’s user services and the operating policies after the COVID-19 pandemic. In addition, the Library decided to operate the advanced reservation system (from July 2020 onwards) continuously after holding a series of procedural discussions with its library utilization advisory committee (formed of outside experts), in order to provide data-oriented user services and promote a comfortable user environment, as befitting the function of the library. The advanced reservation system, launched on October 18, allows users to book their visits one day to seven days in advance, and permits more than one reservation at a time. To enhance user convenience, the scope of applicable data has been expanded from the existing books, periodic publications and data for preservation, to old books and documents in the book storage, which are available from 00:00 to 17:00 on the reserved day.

Meanwhile, before re-opening the night library service according to the lifting of the mandatory social distancing measures and the gradual return to normal daily life, the Library analyzed the usage status of the Night Library, which had been closed since February 6, 2020. The results of the analysis showed that the number of nighttime library users had dropped significantly from 90,712 in 2013 to 40,838 in 2019, due to the expansion of weekend library visit opportunities and the increased use of online data services in line with the establishment of the five-day working week. Based on this result, a pilot service in which the Night Library remained open until 21:000 once a week (Wednesday) was carried out from June 29, 2022, after a stepwise discussion and opinion collection process with internal employees and external experts, during which 1,183 visitors to the Night Library used 215 books.



The National Library of Korea, Sejong, which was temporally closed for precise safety diagnosis and repair work from August 2021 to August 2022, made efforts to minimize user inconvenience in its library services by operating the advance reservation service for book loans (25,491 users / 79,137 books rented), increasing the number of e-books that can be loaned to one person (from 5 to 7 e-books), and operated the unmanned reservation service for book loans (for certain newly arrived data).

Upon completing all the repair work on August 29, 2022 and carrying out the trial service, the National Library of Korea, Sejong was re-opened and its Data Room resumed its normal opening hours (Weekdays: 9 a.m. to 9 p.m./ Weekends: 9 a.m. to 6 p.m.). The library was visited by 134,101 users and 244,458 books were loaned to 110,027 people in 2022. It also ran a series of reading culture programs (including regular and special lectures, reading class, etc.), which were conducted in both face-to-face and contactless formats, and staged various celebratory performances and events (Family Month of May, reopening of the library in August, Culture Month of October, etc.) attended by 4,977 people in total.



[Figure 5-1] Celebratory performance for the reopening of the National Library of Korea, Sejong



[Figure 5-2] Culture Month of October at the National Library of Korea, Sejong

## 5.2. Provision of Academic Research and Policy Information Services

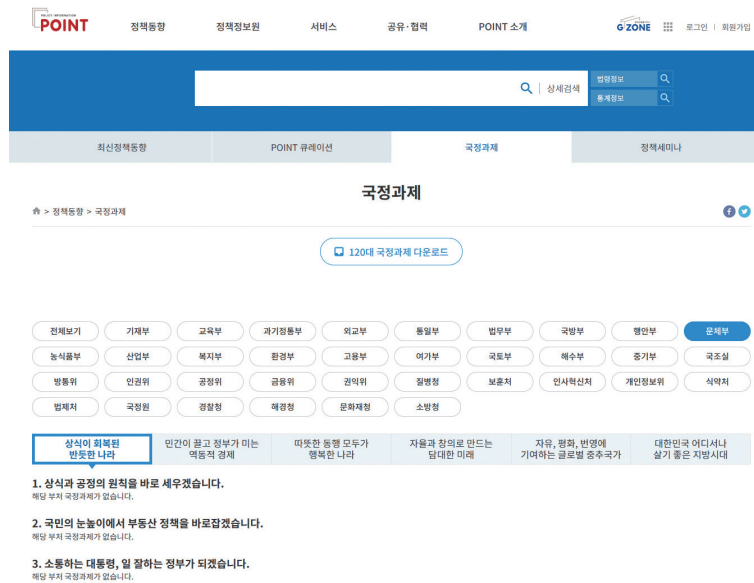
The National Library of Korea, as the country's representative library, has strengthened its support for academic research using the national collection, while the National Library of Korea, Sejong provides government and public organizations with information needed on policy activities and the policy information service, in order to enable members of the

public to access the government's policy-related information more easily.

Regarding the research information service provided by the National Library of Korea, 215 research tasks were carried out and some 13,200 books from the Library's collection were used for academic research in 2022. The Library operated the Visiting Scholar Program to allow overseas researchers in the field of Korean studies lacking support within the country to freely use its collection for their research. It held research case presentations and workshops for researchers affiliated with the Research Information Services National Library of Korea (RINK), providing ample opportunities for exchange of research information and interaction between researchers. It also ran a research literacy education program aimed at reinforcing their research capability three times in 2022.

In addition, the Library strived to formulate a library data utilization plan appropriate to the research environment, which is being transformed into a data-based environment in the new era of digital transformation. To that end, the Library held the advisory council for RINK and digital scholarships and identified information needs by interviewing major domestic researchers in the digital humanities field. Additionally, it participated in various academic conferences, promoting exchange of information within the ecology of the scholarly world. With these efforts, the Library established a policy for 'providing data and education to researchers in the digital humanities and the next generation of researchers', and it plans to promote this project in earnest from 2023.

Meanwhile, the National Library of Korea, Sejong conducted 「research on the development of information services for 120 major government projects on the POINT (Policy Information Portal) website」, in order to support stable management of the newly launched government administration, and established new policy contents. Accordingly, these service improvements allow users to find the related subjects and search data easily, by summarizing the goals and details of 120 major government projects, including the government's Business Reference Model (BRM) per project and the related keywords, and connecting them with the related laws and statistics, domestic and overseas policy reports, and academic research data. As of December 2022, POINT can provide around 280 million contents.



[Figure 5-3] Government project-related services offered by POINT (Policy Information Portal)

In addition, the National Library of Korea, Sejong operates the ‘National Association for Policy Information’, a cooperative body involving related organizations, formed in order to provide a policy information service for civil servants and researchers who are in charge of establishing policies, using the on-site-oriented network, including data rooms of government ministries and public organizations which are government-funded or more independently operated. In 2022, the Library established the ‘subcommittee of the National Association for Policy Information’ (one subcommittee, seven meetings) and shared its research achievements in order to strengthen and improve the expertise of policy information employees. It also held a workshop for hands-on workers (twice), and a joint academic seminar with the Korea Special Library Association (KSLA), in order to enhance their understanding of the latest policy information trends. As of December 2022, a total of 260 organizations were participating members of the National Association for Policy Information.

### 5.3. Improvement of Information Use and Search Convenience

The existing integrated viewer service of the National Library of Korea had certain limitations concerning the supported format of original texts, and encountered difficulties in applying a consistent operating policy because individual viewers needed to be

developed for each format. In order to overcome such limitations and provide high-quality and original text viewing services, the Library conducted a project to advance the integrated viewer service in 2022, allowing users to use a consistent viewing service of original texts via a single integrated viewer, regardless of the users' access environment or the original text type.

In addition, the Library reinforced the security of copyrighted original texts by applying a capture prevention function, and added a function for linking multiple files to the audio viewer in order to view them as one file. Furthermore, it developed a viewer for viewing webtoons in order to provide convenient webtoon services on its main website.

<Table 5-1> Improvements of the original Text Viewer service

	Type of Viewer	Types of original texts
Before improvement	Integrated Viewer	Images, PDF, ancient newspapers, ancient maps, audio files, videos, and e-books
	Legal Deposit Viewer	Images and e-books
	Mobile Viewer	Image, PDF, ancient newspapers, and audio files
	Video Viewer	Videos
	Gazette Viewer	Images
After improvement	Integrated Viewer	Images, PDF files, ancient newspapers, ancient maps, audio, videos, e-books, and webtoons (new type)

Meanwhile, the National Library of Korea started operation of the “Text Search Service,” which was established in 2021, from the end of March 2022, in order to enable wider usage of the digital original texts in its collection. Users can search the original text and its main contents by book and by page easily and quickly using the keyword search, and they can also view the PDF data of original texts using the Library’s integrated viewer. In addition, by using the main content search function, which is shown on the detailed information screen of the data, users can find the result of the text search per page, and directly use the original text on the applicable page.



## 6. Sharing Cultural Contents

### 6.1. Library Picnic Concert

On October 26 (Wed), 2022, the National Library of Korea held the ‘Library with Culture: Library Picnic Concert’ in its outdoor square to celebrate its 77<sup>th</sup> anniversary.

The concert, which consisted of classical and crossover music, including songs and OSTs of films adapted from books, was performed by Soprano Shin Della, Baritone Lee Hyo-beom, Tenor Kim Dae-cheon, Electone player Kim Joo-yeon, Pianist Park Seong-eun, Viola player Kim Jin-hwan, Trumpeter Kim Gi-eop and others. The Library also held a quiz event, the winners of which received a book recommended by librarians.

The Library staged the picnic concert in which members of the public could enjoy a simple lunch during the concert in a free atmosphere at lunchtime (12:10 to 13:10), in order to promote the library’s potential as a cultural space and to raise people’s interest in reading and books.



[Figure 6-1] Picnic Concert live image



[Figure 6-2] Picnic Concert stage view

### 6.2. Exhibitions

As a leading cultural complex, the National Library of Korea organizes diverse exhibitions in order to provide the general public with greater opportunities to enjoy culture and to promote the academic value of its collections.

- **Joint exhibitions with the Baltic Embassies in Korea and the Korea Magazine Association**

Korea established diplomatic ties with the three Baltic countries, namely Estonia, Latvia, and Lithuania, in 1991 and since then has established various relationships and exchanges with them. From March 14 to April 10, 2022, the Library held an exhibition titled 「The Baltic Way: Estonia, Latvia, and Lithuania」 together with the three Baltic embassies in Korea in order to expand the Korean public's understanding of and sympathy with the outstanding culture and literature of these three countries, which have developed relationships with Korea through political, economic, and cultural cooperation. The exhibition was held as a photo exhibition to display photographs related to the history, natural environments and architectures of the three countries. It also introduced Korean translations of books by writers from the three Baltic countries, and conducted a joint literature project, “Tiny Books”, to promote illustrated books by Baltic authors under the theme of diversity.

Furthermore, from October 28 to December 31, 2022, the Library held the exhibition titled 「Today, Your Magazines」, which it organized together with the Korea Magazine Association to celebrate the latter's 60<sup>th</sup> anniversary. Designed to shed new light on the modern and contemporary magazines of Korea by period, it displayed some 100 magazines from every cultural period, including Korea's first magazine, 『Magazine』 (published by the Independence Club), 『Sonyeon』 (Boys), 『Cheongchun』 (Young Years), 『Samcheolli』 (Three Thousand Leagues), 『Munjang』 (Writing), 『Saemteo』 (A Spring), 『Bburigipeunnamu』 (Deep Rooted Tree), and 『Haengbogigadeukhanjip』 (Happy House), in order to promote a deeper understanding of magazines as a medium that mirrors the society of the times and records its cultural value.

- **Special Exhibition 「You Are a Flower to Me!」**

An exhibition of modern and contemporary poetry based on the theme of flowers.

The year 2022 celebrated the 100<sup>th</sup> anniversary of the publication of Kim So-wol's poem <Azaleas> in 『Gaebyeok』 (Beginning) and the 100<sup>th</sup> anniversary of the birth of Kim Chun-su, who was known affectionately as the “poet of flowers”. From April 25 to July 3, 2022, the National Library of Korea held the special exhibition titled 「You Are a

Flower to Me!』, an exhibition of modern and contemporary poetry based on the theme of flowers, to celebrate these two anniversaries. It aimed to introduce fourteen modern Korean poems selected at the recommendation of the Society of Korean Poets and some from the Library's collections, based on the theme of flowers, in order to promote the beauty of Korean poems and share the value of the Library's collection with the public. Furthermore, the exhibition offered contents in various forms, including media art ('Landscapes that became poetry', a video created based on poetic words in the exhibit and flowers by the artist Lee Lee-nam) and installation art ('Mobile Landscape', created by the artist Kim Jong-gu), thereby allowing visitors to experience flowers as they appear in poems using their visual, auditory, and olfactory senses.

- Special exhibition to celebrate the designation of 『Gyeongguk daejeon』 (National Code) as a Treasure

The 『Gyeongguk daejeon』 (National Code), which belongs to the collection of the National Library of Korea, is a state-designated cultural heritage (Treasure). The designation of the *Gyeongguk daejeon* includes two volumes comprising three books, the Personnel Code (*Yijeon*), the Finance Code (*Hojeon*), and the Code of Rites (*Yejeon*). 『Gyeongguk daejeon』 was the supreme body of written laws of the Joseon Dynasty. The final version was proclaimed in 1485, helping the dynasty to maintain its 500-year history.

To celebrate the National Code's designation as a Treasure, the National Library of Korea held a special exhibition titled 『The Amazing World of the Code of Joseon』 from July 22 to September 25, 2022. In order to introduce interesting stories about the national laws, which were rearranged in a modern way, the exhibition consisted of four chapters by introducing thirteen types of codes, mainly the 『Gyeongguk daejeon』: ① Establishment of the Laws: Code of Laws, ② The King's Words Are the Law: Royal Edicts, ③ Faire Judgement: Criminal Law and Guidebook, and ④ Major Cases and Verdicts: Judicial Precedents.



[Figure 6-3] 「The Baltic Way」



[Figure 6-4] 「Today, Your Magazines」



[Figure 6-5] 「You Are a Flower to Me!」



[Figure 6-6] 「The Amazing World of the Code of Joseon」

### 6.3. 'Lee O-young', the Giant of Korean Culture

The National Library of Korea signed a business agreement with the Young In Museum of Literature to digitalize and provide data related to the 'late first Minister of Culture, Lee O-young' on June 27 (Mon), 2022. The major details of the agreement include i) cooperation on the digitalization, preservation and joint utilization of data pertaining the late Former Minister Lee O-young; ii) cooperation on the digitalization, preservation and joint utilization of the data owned by the Young In Museum of Literature; and iii) the joint organization and hosting of exhibitions, oral recordings, workshops, and seminars to achieve the objectives of this project.

Under this agreement, the Library catalogued and digitalized diverse materials including books, lectures, broadcasts, videos, and photos of Lee O-young, used the processed materials to produce the digital collection titled 'Lee O-young, A Giant of Korean Culture', and provided an online information service on the website. The Lee O-young Collection consists of twenty-three types of contents arranged under five sub-themes, with a balanced focus on his overall achievements in a variety of fields.





[Figure 6-7] Lee O-young Collection

In addition, the Library digitalized his data, titled “Lee O-young through Data”, and his oral recordings in order to preserve and develop his spirit and to commemorate his life and achievements. Interestingly, Lee foresaw many aspects of our current way of life, including such keywords as culture, creation, life, and digilog. The Library also plans to hold a commemorative exhibition in the future.

<Table 6-1> Introduction of the ‘Lee O-young’ (The Giant of Korean Culture) Collection

Theme	Contents
Lee O-young, the Writer	This section explores the literary activities (novels, plays, poems, etc.) of Lee O-young, who made his debut with <Destruction of the Idols> at the age of 22 in 1956, creating quite a sensation in literary circles.
Lee O-young, an Icon of Cultural Creation	This section examines Lee’s ‘creative power’ in planning major cultural events, from the 1988 Seoul Olympic Games to the ‘Jangyejeon’ Exhibition which transformed death into an art form.
Lee O-young, World-Renowned Scholar and Educator	This section looks at the educational and academic achievements of Lee O-young, who was called ‘one of the great minds of our times’, and the messages he left for future generations.
Essayist Lee O-young in words and language	This section explores his insights into the past, present, and future through his extensive essays ranging from cultural criticism of Korea and Japan to ‘Digilog’ and ‘Life Capital’, which contain important paradigms of the future era.
Lee O-young through Data	This section analyzes 185 books written by Lee O-young, searching the main keywords by era and type.

## 7. Development of Library Specialists and Reinforcement of Library Expertise

### 7.1. Improvement of the Librarian Recruitment System

In 2022, the National Library of Korea modified the positions and reorganized the subjects of the written test of its competitive experienced recruitment procedure for librarians with the aim of recruiting talented people who can respond to the new age of convergence and project a broad view of the world. To this end, the Library analyzed its librarian positions and consequently reduced the number of job fields from three to two, namely, management of the Library’s data collection and works related to the national bibliography and standardization, and planning and operation of library promotion and utilization services.

< Table 7-1> Librarian recruitment areas and number of personnel, 2022

Title	Grade	Recruitment area	No. of personnel
Librarian	8 <sup>th</sup> -grade	Management of the data collection and works related to the national bibliography and standardization	3
		Planning and operation of library promotion and utilization services	5

Furthermore, the Library reorganized the written test subjects to properly evaluate each applicant’s suitability for the job. After receiving internal and external opinions on the matter in July 2020, and performing an external review concerning the propriety of a range of test subjects in September 2021, the Library determined the final range of the test subjects in October 2021. Thus, of the two existing subjects, it abolished the “introduction to the information service” while retaining the “introduction to data organization”, along with the two newly established subjects, “introduction to informatics” and “library management theory”, in order to establish the basis for assessing the applicants’ librarian qualifications and skills, which are expanding in variety with the changes of the times.

## 7.2. Operation of the Research Performance Management System

「The Research Performance Management System of the National Library of Korea」 was established in 2022 as a part of the project to reinforce its internal competencies and to institutionalize the system of managing and operating library employees' research performance using a quantitative index. When an employee who has achieved a particular work-related research performance applies to register it, the score will be marked according to the scoring criteria per research performance, and it will remain valid for three years, while each employee's performance can be managed individually.

The research performance registered for the first year included published theses and dissertations, presentations at international and domestic academic conferences, internal lectures, and research club activities. The Library presented citations and prizes to the two people with the highest scores, which were calculated as of the end of November 2022. Meanwhile, the Library continues to encourage and revitalize its work-related research activities in order to strengthen internal competence.

## 7.3. Establishment of a Mid to Long-term Development Plan for Librarian Education and Training

The National Library of Korea is a professional education and training institution that has provided education programs for librarians from nationwide libraries since 1983. To develop the essential capacity for librarians and reflect new educational needs, the Library established and announced the Mid to Long-term Development Plan for Librarian Education and Training for 2022 to 2026.

Under the vision of 'nurturing library specialists who will lead public knowledge and information services', the plan contains programs which focus on strengthening customized professional education, diversifying education and training, and establishing a state-of-the-art education environment.

<Table 7-2> Vision and objectives of the NLK's librarian education and training program

<b>Vision</b>	To nurture library specialists who will lead public knowledge and information services in Korea		
<b>Strategic direction</b>	Strengthen customized professional education	Diversify education and training	Establish a state-of-the-art education environment
Target	Tasks		
① To reinforce customized professional education	Reinforce job training by career stage and establish the related system		
	Specialize and advance customized job training		
	Strengthen digital competency training		
② To innovate teaching & learning methods	Strengthen digital-based online education		
	Diversify teaching and training methods		
	Strengthen e-learning education for Smart learning		
③ To establish the future education system	Establish a metaverse education platform		
	Create a Smart educational environment		
	Advance the education quality feedback system		
④ To advance the talent development infrastructure	Create a librarian education and training network		
	Reinforce education and training expertise		
	Establish the future talent development system		

The Library's Mid to Long-term Development Plan for Librarian Education and Training aims to expand customized professional job training designed to reflect the needs of different trainees by training target, type of library, and job position, with the aim of enhancing its employees' competencies and strengthening digital technology education on AR, VR, Metaverse and so on, as response to the acceleration of digitalization since the COVID-19 Pandemic.

In addition, the Library established the plan by introducing irregular modes of learning, including operation of the 'Librarian Learning Community' to connect each job with the relevant learning for the librarian education program, and by adopting flexible learning types such as online/offline mixed education, learning from home, and hybrid learning, according to the education subject, thus differentiating from the existing format centered



on one-way transference of knowledge.

Furthermore, as the number of libraries and librarians has increased throughout the country and the demand for librarian education and training is increasing rapidly as a result of the government's 'Life SOC (Social Overhead Capital) Support Policy', the Library plans to establish the basis for operating the librarian education and training more effectively by reviewing and carrying out the plans to secure teaching personnel, rearrange the operating organization, and establish the Human Resources Development Institute of the National Library of Korea (tentative name).

## 8. Domestic and Overseas Cooperation

### 8.1. Exchange and Cooperation with Overseas Libraries

As the nation's representative library, the National Library of Korea conducts such activities as work exchanges with overseas libraries, cooperation with international organizations, and provision and support of Korea-related knowledge and information.

In 2022, in order to prepare for both the post-COVID-19 and living-with-COVID-19 era, the National Library of Korea carried out library business exchanges with the National Diet Library, Japan under the theme of “providing the digital curation and information service of the national library”. During this online exchange event held on September 21 (Wed), the two libraries shared their vision and exchanged opinions on their respective professional knowledge and policies by giving presentations on the following topics: a) Current status and challenges of the National Diet Library, Japan from 2021 to 2022 (by Yoshie Uwabo, Planning Manager of the General Affairs Department), b) Current status and challenges of the National Library of Korea (Keynote report by Kim Gyeong-nam, General Planning Manager of the Planning and Coordination Division of the Planning and Training Department), c) Efforts made by the National Library of Korea to revitalize the public service of online materials: based on a copyright survey and the discovery of works with unknown copyright owners (by Kwon Jeong-Im, Deputy Director, Knowledge and Information Services Division of the Digital Library Department, National Library of Korea), and d) Exhibition on the Digital Transformation of Data: an example of library curation (by Naru Ogawa, Deputy Director, Exhibition Planning Team of Service Planning Division of the User Service Department, National Diet Library, Japan).



[Figure 8-1] Online exchanges of library services between the National Libraries of Korea and Japan

In addition, the National Library of Korea signed an MOU with the Mohammed bin Rashid Library (Director Mohammad Ahmad Al Murr) of the UAE in 2022. As of the end of December 2022, the Library had established cooperative relationship with twenty organizations from eighteen countries and one international organization.

<Table 8-1> MOUs signed between the National Library of Korea and overseas libraries (as of Dec. 2022)

No.	Country	Date signed	Validity	Name of library
1	United Arab Emirates (UAE)	Jan. 16, 2022	3 years, automatic renewal	Mohammed bin Rashid Library
2	Croatia	Jul. 5, 2021	3 years, automatic renewal	National and University Library, Zagreb
3	Qatar	Jun. 22, 2021	Permanent	Qatar National Library
4	Russia	Nov. 14, 2019	3 years, automatic renewal	National Library of Russia (Saint Petersburg)
5	Iraq	Sep. 19, 2014	4 years, renewal by mutual agreement	Iraq National Library and Archive
6	Tajikistan	Apr. 24, 2014	4 years, renewal by mutual agreement	National Library of Tajikistan
7	Indonesia	May 28, 2012	3 years, renewal by mutual agreement	National Library of Indonesia
8	France	Dec. 9, 2011	2 years, automatic renewal	National Library of France
9	Iran	Mar. 10, 2010	4 years, automatic renewal	National Library and Archives of Iran
10	Mongolia	Nov. 12, 2009	4 years, automatic renewal	National Library of Mongolia
11	Vietnam	Apr. 2, 2009	4 years, automatic renewal	National Library of Vietnam
12	Morocco	Aug. 12, 2008	4 years, automatic renewal	National Library of the Kingdom of Morocco
13	Czech Republic (Czechia)	Aug. 17, 2007	2 years, automatic renewal	National Library of the Czech Republic
14	UN	May 11, 2007	Permanent	UNWTO ST-EP
15	Egypt	Aug. 24, 2006	3 years, automatic renewal	Egyptian National Library and Archives
16	UK	Aug. 23, 2006	3 years, renewal by mutual agreement	The British Library
17	Republic of South Africa	Aug. 23, 2006	4 years, automatic renewal	National Library of South Africa
18	Egypt	Dec. 5, 2006	5 years, automatic renewal	Bibliotheca Alexandrina

No.	Country	Date signed	Validity	Name of library
19	Tunisia	Dec. 2, 2006	4 years, automatic renewal	National Library of Tunisia
20	Russia	May 20, 2005	4 years, automatic renewal	Russian State Library
21	China	Nov. 28, 2003	Permanent	National Library of China
22	Japan	Jul. 16, 1997	Permanent	National Diet Library, Japan

Meanwhile, the Library held the face-to-face Overseas Korean Studies Librarian Workshop in 2022 for the first time in three years after the beginning of the COVID-19 pandemic. The goal of this event was to provide library services related to Korean studies as well as knowledge and information about the Korean library system for overseas librarians. Held from October 17 to 21, 2022, the 15<sup>th</sup> Workshop consisted of lectures and topic presentations on libraries and Korean studies, tours of the related institutions, and a cultural tour. It was attended by twenty librarians (thirteen Koreans and seven foreigners) from national and university libraries in six countries (U.S., UK, France, etc.), institutions equipped with Window on Korea, Korean cultural centers in other countries, and other related organizations.

Since 2007, the National Library of Korea has been supporting the installation of Window on Korea(WOK) in major overseas libraries and providing related materials, so as to increase interest in Korea and build a foundation for revitalizing Korean culture. In 2022, the Library established WOK at the Library of Independent University, Bangladesh (IUB) by providing 3,120 books (volumes) related to Korea. So far, the Library has installed WOK at 33 libraries in 28 countries, and provided a total of 5,804 books (including 2,684 books provided to existing WOKs).



[Figure 8-2] The 15<sup>th</sup> Overseas Korean Studies Librarian Workshop



[Figure 8-3] Opening event of Window on Korea at Independent University, Bangladesh

In 2022, the National Library for Children and Young Adults signed an MOU with the Children's Library of the Islamic Arts Museum Malaysia and carried out various exchange and cooperation projects.

First of all, the Library resumed the Korea-Singapore Personnel Exchange program, which had to be suspended during the COVID-19 pandemic. From October 31 to November 4, 2022, two employees from the National Library for Children and Young Adults visited the National Library Board in Singapore to give a presentation on the "Discovery of excellent cases of the latest library operating services and programs" and discuss future exchanges.

In addition, the Library held the '1<sup>st</sup> ASEAN-ROK Children's Reading Culture Development Committee (hereinafter AKRCC) General Meetings' for the first year of the 'ASEAN Children's Reading Culture Development Project', a Korea-ASEAN cooperation project of the National Library for Children and Young Adults. The General Meetings were held in a non-face-to-face format on December 15, 2022 to achieve the common target of developing children's reading culture. It was attended by persons in charge from the Development Committee's Standing Members, ASEAN-Korea Centre, and the ASEAN Secretariat, in order to share reading promotion policies and examples of campaigns aimed at spreading the reading culture of each country. Since 2007, the National Library for Children and Young Adults has held an annual International Symposium in an effort to identify international trends and share information regarding services for children and young adults. From June 30 to July 1, 2022, the 14<sup>th</sup> International Symposium on Library Services for Children and Young Adults was held under the theme of "Tasks required for libraries for children and young adults in the era of change and inclusion" in Jeonju. During the symposium, the participants presented the current status of educational and information gaps among children and young adults, which have become severe since the COVID-19 crisis, shared examples of major national libraries activities and attempts to resolve those gaps, and discussed how to introduce and develop a variety of new technologies.



[Figure 8-4] The 1<sup>st</sup> ASEAN-ROK Children's Reading Culture Development Committee General Meetings



[Figure 8-5] The 14<sup>th</sup> International Symposium at the Library for Children and Young Adults

## 8.2. Holding of the 77<sup>th</sup> Anniversary of the Opening of the National Library of Korea

The National Library of Korea held the 77<sup>th</sup> anniversary of its opening under the theme of “New Librarianship, Data, Future Library” at its International Conference Hall on November 27<sup>th</sup> (Thu), 2022 from 2 p.m. to 5:30 p.m.

The Library, which is emerging as a producer and provider of knowledge and information in the digital transformation era, organized the conference to discuss the value and utilization of library data, library services with new technologies, and the changing roles of librarians, in order to support its major new leap forward.



[Figure 8-6] Conference in celebration of the 77<sup>th</sup> anniversary of the library

Following the opening welcome speech by Lee Su-myeong, the Head of the Knowledge and Information Services Division of the National Library of Korea, the conference continued with a series of presentations on various themes, including ‘The Future of Korean Libraries’ by R. David Lankes, Professor of University of Texas at Austin, ‘Library Data Services in the New Era’ by Oh Sam-gyun, Chair professor of

Sungkyunkwan University, and ‘The Future Metaverse Is Already Here With Us’ by Woo woontack, Professor of the KAIST Graduate School of Culture Technology.

The conference served as a venue for sharing ideas and information on the new and changing roles of librarians and library data services, and presented the future direction of library services along with supporting examples. Furthermore, the National Library of Korea proceeded the conference with a livestream on the YouTube channel, attracting the participation of and responses from many people associated with the world of libraries.

<Table 8-2> Schedule of the conference celebrating the 77<sup>th</sup> anniversary of the Library

Time/Duration		Contents	Presenter
14:00~14:05	5 min	• Greetings	<b>Lee Su-myeong</b> Head of the Knowledge and Information Services Division of the National Library of Korea
14:05~15:25	80 min	• Topic presentation 1: New librarians - The Future of Korean Libraries	<b>R. David Lankes</b> Professor of the University of Texas at Austin, Virginia & Charles Bowden Professor of Librarianship
15:25~15:35	10 min	• Q&A	
15:35~15:40	5 min	• Break	
15:40~16:20	40 min	• Topic presentation 2: Data - Library Data Services in the New Era	<b>Oh Sam-gyun</b> Chair Professor of the Library and Information Service Dept., Sungkyunkwan University
16:20~16:30	10 min	• Q&A	
16:30~16:35	5 min	• Break	
16:35~17:15	40 min	• Topic presentation 3: Future library - The Future Metaverse Is Already Here With Us	<b>Woo Woon-tack</b> Professor of the KAIST Graduate School of Culture Technology
17:15~17:25	10 min	• Q&A	



### 8.3. Holding of Librarian Meeting Workshop

The National Library of Korea held its major librarian education program, the ‘Librarian Meeting Workshop’, at the Hotel Nanta in Jeju Island from September 29<sup>th</sup> to 30<sup>th</sup>, 2022. This annual event unites librarians from all over the country to communicate with each other and share their library work and service experiences. In 2021, the Library introduced the ‘Video Contents Contest’ at the workshop.

At the ‘2022 Library Video Contents Contest at the Librarian Meeting’, 34 videos from some 30 libraries and institutions, including ‘Gangbukgu Public Library’, were entered in the following three categories: ① Public libraries’ on-site experience related to the librarian education and training program of the National Library of Korea, ② Promotion of books recommended by a library and/or librarian (Book Trailer), and ③ ‘My Librarian Story’ introducing a librarian’s own unique and rewarding experiences. After an expert screening, a total of twelve videos were selected as finalists and screened for the public, and the winning videos were selected by vote and announced during the workshop.



[Figure 8-7] Video Contents Contest Screening



[Figure 8-8] Performance at the Librarian Meeting

The winners were as follows: Hwang In-gyeong of Naju Public Library won the Grand Prize; Subong Library (entered as institutional entity) won the First Prize; Song Ji-yeong of Mapo Central Library won the Second Prize; and Arirang Public Library for Children (Park Hyo-ju, Park Tae-jeong, Lee Jae-seon, Go Chang-hyeok, and Kim Seon-wu) won the Third Prize. Each of the winners also received the Award of the Director of the National Library of Korea and additional prizes. The ‘Librarian’s Daily Log of SNS Use’, the Grand Prize-winning video by Hwang In-gyeong of Naju Public Library, tells the story of a



librarian's experience with SNS and the struggle to approach users, which earned the sympathy of many library employees.

The workshop also provided a variety of interesting programs designed to relieve the stress of public service felt by librarians and to increase their collective sense of fellowship. The programs included the following: a) (Special Lecture by Gwon Su-yeong, Professor of Yonsei University) 'Distancing is also necessary in relationships' b) (Cultural Performance) Non-verbal musical 'Nanta'; and c) (Participatory Program) Color Therapy, 'Healing by Meeting Myself', and others.

## 9. Services for Children and Young Adults

### 9.1. Development and Dissemination of Next-generation Reading Contents and Expansion of Creative and Experience Programs

- Development of AR/VR-based Reading Contents

The National Library for Children and Young Adults develops and disseminates AR/VR-based programs in order to foster creative future talents and revitalize the reading culture using convergence and compound reading contents created with immersive technologies. In 2022, the Library developed a new program, VR Debate Camp, consisting of six virtual reality contents through which young adults can debate and discuss after having an immersive experience of the topic for debate. This program can be used for a school debate class by librarians or teachers, and includes the plan for teacher instructions. The entry-level non-competitive debate has three topics including “the destruction of orangutans’ habitat”, “plastic waste”, and “the overfishing of sharks”, as does the intensive-level competitive debate, i.e. “scientists’ ethics”, “euthanasia”, and “the problems of gene editing technology”. In order to activate young people’s discussion culture, the Library plans to disseminate the program to junior schools first.

In addition, the Library has developed the ‘AR Book Card 2’ by reinforcing the learning function of the ‘AR Book Card 1’, which contains reading activity contents converged with a new technology for elementary school students. These contents provide theme-based learning and creative activities using AR technology in connection with books recommended by librarians. It allows children to experience AR from a variety of angles by the new content ‘AR Cube’, and directly cutting and assembling activity materials. The ‘AR Book Card 2’ contents can be downloaded from App Store, while its activity materials can be found on the website of the National Library for Children and Young Adults.



[Figure 9-1] VR Debate Camp



[Figure 9-2] AR Book Card 2

### • Expansion of Creative and Experience Activities

The National Library for Children and Young Adults established the theme for 2022's Future Dream Hope Factory (FDHF) as "Future talents in the digital era". To embody this theme, it ran 1,131 creative activity programs designed to encourage children and young adults to identify and solve problems on their own, using books as a medium. In addition, from September 2<sup>nd</sup> to 21<sup>st</sup>, 2022, the Library held the 4<sup>th</sup> Future Dream Hope Factory Festival with the theme of 'FDHF 2022 meets the Digital Age!' and provided a variety of on-site experience programs and online metaverse experience programs, including a talk concert, digital lasers, and a coding robot.



[Figure 9-3] Future Dream Hope Factory Festival and experience program

In particular, to expand the Future Dream Hope Factory nationwide, the Library operated the Factory at five public libraries on a trial basis in 2021, and selected seventeen public libraries to which it dispatched lecturers and supplied library-type creative programs and manuals in 2022.



[Figure 9-4] Future Dream Hope Factory nationwide expansion project  
- Librarian Workshop and Programs

## 9.2. Operation and Support of the Reading Culture Promotion Program for Children and Young Adults

- Library Big Party in Celebration of the 100<sup>th</sup> Anniversary of Children’s Day

The National Library for Children and Young Adults held the ‘Library Big Party’ to celebrate the 100<sup>th</sup> anniversary of Children’s Day from May 5<sup>th</sup> to 7<sup>th</sup>, 2022. In order to encourage contemplation on the meaning of Children’s Day, which was first celebrated nationwide in Korea back in 1923, the event offered a wide range of programs combined with books and culture (including a picture book concert, a magic performance, and a performance by the artist Choi Deok-gyu) that children could enjoy with their family.

At the opening ceremony held on May 5<sup>th</sup>, the Library awarded the winners of three competitions held from Feb. to Mar. 2022, including the “One-line Slogan for Reading” campaign, the 4-cut comic “About My Local Library,” and the video titled a “Child’s Pledge to Read.” On May 6<sup>th</sup>, the Library held the symposium ‘Bang Jeong-hwan and Children, and Children’s Literature,’ which examined the literature and ideas of Bang Jeong-hwan, and suggested the direction for a ‘children’s culture’ campaign and research on children’s literature based on the exemplary model of children as they are presented in the modern children’s literature of Korea.

The ‘Library Big Party’, which was held as a long-awaited indoors face-to-face event since the COVID-19 pandemic, was attended by some 1,000 people offline, while around 2,000 people attended the online live streaming of the symposium and other programs.



[Figure 9-5] Library Big Party in celebration of the 100<sup>th</sup> anniversary of Children's Day

• Operation and Support of the Reading Culture Program for Young Adults

The National Library for Children and Young Adults strives to sympathize and communicate with young adults by operating diverse programs and support projects to encourage their reading activities and promote a culture of reading.

First of all, in May, which was Youth Month, the Library held online events for young adults (three-line poem contest, 'escape an e-library', etc.) as well as a lecture on digital literacy among youth, a magic performance, which was combined with core technology of the Industry 4.0 era, from May 16<sup>th</sup> to 30<sup>th</sup>. In addition, on October 29<sup>th</sup>, as part of the project '1318 Bookworms' Library Occupation', the Library held the event 'Come Together! Bookworm Readers' to enable young readers to share their dreams and communicate with each other. Furthermore, the Library carried out the Book Packet project which had provided customized books to juvenile protection agencies since its establishment in 2020. As of the end of 2022, some 3,400 young adults from juvenile protection agencies had received the books.



[Figure 9-6] Come Together! Bookworm Readers



국립중앙도서관  
National Library of Korea

The left side of the cover features a series of vertical stripes in various shades of teal and light blue, creating a textured, rhythmic pattern.

National Library  
of Korea

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## References

1. 2022 Key Business Plans
2. 2022 Division-Based Work Allotment
3. Facilities
4. History·Organization·Employees
5. Statistics
6. Major Milestones



## 1. 2022 Key Business Plans

### 1.1. Vision

Korea's No. 1 library that leads the digital age

#### 1.1.1. Policy Goal

- To overcome crises and emerge as a leading knowledge and information service institute

### 1.2. Implementation Plans for Specific Tasks

#### 1.2.1. Key Task 1: Collect All the Knowledge in the World

##### 1) Laying the framework for collection and expansion of national knowledge resources

- Laying the framework for collection of national knowledge resources
  - Build the institutional groundworks for comprehensive collection and expansion of knowledge resources;
  - Create a cooperation network with publishing and distributing organizations, and strive to enhance the capacity to collect knowledge resources;
  - Raise awareness of the legal deposit system among the general public, publishing industry, etc.

- Expansion of national knowledge resources collection
  - Expand the collection of national knowledge resources (online & offline resources);
  - Increase the legal deposit rate of online resources including e-books and e-journals

## 2) Development and enhancement of utilization of national knowledge and cultural heritage

- Developing globally competitive national knowledge and cultural heritage
  - Build an archive of domestic and international information on COVID-19;
  - Find and encourage use of overseas materials related to Korea;
  - Archive global K-content and collect various types of content
- Expansion and utilization of old and rare collections
  - Expand the old and rare collection following its broadened scope
  - Develop the value of old and rare literature and more sophisticated uses
- Standardizing and sharing national bibliography data
  - Bring national bibliography data in line with global standards;
  - Build high-quality national bibliography data, and share them nationwide and globally;
  - Promote the sharing of ISNI-based K-content

## 3) Preparing for the successful opening of National Library of Korea Data Preservation Center

- Embarking on the creation of National Library of Korea Data Preservation Center
  - National Library of Korea Data Preservation Center will serve as a national library, and be responsible for digitally restoring, permanently preserving and managing National Data;
  - Design the center's automated system, a smart library system and exhibitions;
  - Establish mid to long-term plans for the relocation of collections;
  - Create the organization, and determine and divide responsibilities
- Creation of a system to preserve national knowledge resources
  - Establish digital preservation strategies, and develop service tools;

- Enhance scientific preservation and restoration;
- Solidify the position as a leading materials preservation and restoration institute

### 1.2.2. Key Task 2: Transform Knowledge into Wisdom

#### 1) Expediting the digitization of the library's holdings, and promoting the sharing and utilization of its data

- Expediting the digitization of the library's holdings, and building 'Korean Memory'
  - Expedite the digitization;
  - Build 'Korean Memory', a digital archive of national knowledge and cultural heritage;
  - List works by unknown authors, and create service plans
  
- Opening and sharing data
  - Establish policy to open and share the data held by the National Library of Korea (NLK);
  - Enhance data utility by sharing and opening NLK data
  
- Laying the foundation for sharing national knowledge resources and cooperation among libraries
  - Create 'National Knowledge Resources Sharing Council' (tentative name), a network of libraries to promote the sharing and utilization of national knowledge resources;
  - Expand cooperation among libraries to provide greater and easier access to resources and information

#### 2) Strengthening the platform for offering next-generation online knowledge and information services

- R&D on next-generation library services
  - Research on new technology data-based digital services and experimental services;
  - Share and provide next-generation research resources in the NLK's collection in response to the digital transformation era

- Creation of a platform for online knowledge and information services
  - Develop 'On Naru' (tentative name), a knowledge and information platform of NLK;
  - Launch a pilot portal service for NLK-integrated search;
  - Respond and provide resources strategically based on statistical analysis
- Standardization of library services based on a nationwide network of library services and provision technical support
  - Revise and publish 'Guidelines on the Construction of Nationwide Integrated Library Services'
  - Provide technical support for a nationwide library information system, and increase the operation capacity

### 3) National Library of Korea Sejong takes steps to become a 'National Policy Information Library'

- Establishment of the identity as a national policy information library
  - Set up a sub-committee for national policy information sharing to facilitate cooperation among libraries and related organizations;
  - Develop and run programs for cooperation between government and related organizations
- Creation of the framework for collection and utilization of policy information
  - Collect policy content to support government administration;
  - Improve NLK's capacity to collect policy information at home and abroad to meet the policy demand
- Offering policy information services tailored to the needs of policy-makers
  - High-quality policy information for public officials;
  - Provide proactive and specialized policy research services;
  - Broaden the pool of policy information beneficiaries by implementing customized online and offline publicity campaign

### 1.2.3. Key Task 3: Connect People and Knowledge

#### 1) Providing more of the latest and better knowledge information services available for citizens to enjoy in everyday life

- Development of services that combine the latest technology and knowledge information
  - Develop knowledge and cultural resources that create value, and create specialized library content that integrates resources with the latest technology to offer futuristic cultural services for people to enjoy;
  - Build an experience center where people can get a glimpse of knowledge information resources that are integrated into new technologies
- Enhancement of digital information utilization competence
  - Run education programs to enhance competence for utilizing digital information and creating media resources
- Increase in support for academic research to enhance research capacity
  - Develop new research information services and new programs;
  - Design and run research literacy education programs for researchers

#### 2) Promotion of exchanges among libraries at home and abroad and implementation of publicity campaigns

- Promotion of exchanges and cooperation with related domestic organizations
  - Increase regular and irregular exchanges with national libraries and history-related organizations;
  - Implement cooperation projects to conduct research on nationwide library networking projects, and develop tasks
- Expansion of cross-border cooperation including participation in international conferences and events
  - Cooperate more actively with libraries worldwide by hosting and attending international conferences, etc.;

- Provide a fresh momentum for creating a new Hallyu or Korean Wave by supporting Korean studies projects at home and abroad
- Diversifying channels of online and offline publicity campaigns
  - Create an online publicity campaign management system, and expand channels of publicity campaigns;
  - Develop and run effective publicity campaigns to raise NLK's profile by working with outside media

### 3) Strengthening the foundation for NLK to hold its position as Korea's No. 1 library and play the role as an HR education hub

- Improvement of the legal and systematic framework
  - Work on the revision of the 「Libraries Act」 to facilitate the provision of digital services;
  - Establish the role of a national library by securing manpower and resources
- Revision and improvement of rules and regulations to recruit and train qualified personnel
  - Train experts in different fields by expanding the internal specialist system;
  - Recruit qualified librarians who can fit the changing roles and functions by modifying the competitive recruitment exam for experienced librarians
- Improvement of expertise and professional competence of NLK employees
  - Enhance librarians' ability to cope with emerging issues by strengthening their research competence;
  - Provide employees with more opportunities for overseas training and international activities to improve their global competitiveness;
- Increasing NLK's role as an education hub for library manpower
  - Solidify the position as a leading professional education institute for library manpower;
  - Plan and run librarian education programs tailored to future education needs

#### 1.2.4. Key Task 4: Get Citizens Involved

##### 1) Helping people return to normalcy by creating more opportunities for them to enjoy cultural activities

- Offering event-based cultural services to help return to normalcy
  - Hold events concurrently with major occasions including Library Week and National Library of Korea Week;
  - Hold a greater number of exhibitions using the library as a multi-cultural space;
  - Offer humanities and cultural education programs and lectures to promote the library culture
  
- Responding to the demand for non-contact services on a continuing basis
  - Create more online content to meet the demand for non-contact services;
  - Expand the 'Library at Home' service that allows people to use library services without a personal visit to the library
  
- Increasing library services for the socially vulnerable class
  - Launch a reading culture promotion project for the socially vulnerable class;
  - Create story-telling videos in different languages for library users speaking different languages

##### 2) Promoting a reading culture and providing converged reading content

- Widening the base for a reading culture
  - Launch and promote 'Meet the Author', a snack culture-type event both online and offline;
  - Encourage the organization of reading clubs made up of government employees, expand existing reading clubs and support reading communities;
  - Carry out publicity campaigns including providing a list of librarian-recommended books customized for individual reading clubs

- Introducing and promoting converged reading content
  - Launch and promote 'Future Dream & Hope Workshop', a library-type creative program;
  - Develop and expand next-generation reading content and services using new technologies
  
- Growing and promoting a reading culture among children and youths
  - Support the research and training on reading culture for children and youths;
  - Develop and promote reading culture programs for expansion;
  - Run youth creativity and convergence programs in cooperation with schools

### 3) Creation of library user environment to embrace new standards and new lifestyles

- Improvement of library services to embrace new standards and new lifestyles
  - Introduce AI-based IT experience services including library guide, book recommendation and exhibition guide;
  - Create future-oriented library services, and make services more user-friendly
  
- Changing the library environment in line with a phased return to normalcy
  - Creation of pleasant and nature-friendly outdoor spaces;
  - Institute strict quarantine measures, and create a safe service environment to ensure the safety of library users;
  - Replace old facilities with new ones to increase energy efficiency and reduce greenhouse gas emissions



## 2. 2022 Division-Based work Allotment

Division	Delegated Responsibilities
General Affairs Division	<ol style="list-style-type: none"> <li>1. Security &amp; Management of the official seal</li> <li>2. Send, receive, control, publish and preserve documents</li> <li>3. Matters relating to appointment, service and training of public officials, pension &amp; other HR issues</li> <li>4. Audits, rewards and punishment, reviews &amp; deliberation</li> <li>5. Receive and handle complaints &amp; inquiries on general affairs of the library</li> <li>6. Matters relating to orders of general &amp; special duties</li> <li>7. Matters relating to the operation of parking lots &amp; library vehicles</li> <li>8. Matters relating to designation of closed days</li> <li>9. Issuing certificates</li> <li>10. Matters relating to the operation of workplace civil defense drills</li> <li>11. Employee welfare benefits</li> <li>12. Contract management, expenditures &amp; accounting</li> <li>13. Procurement and management of property &amp; supplies</li> <li>14. Matters relating to management of national properties</li> <li>15. Matters relating to payroll administration</li> <li>16. Other matters relating to accounting &amp; bookkeeping</li> <li>17. Appointment and dismissal of accounting personnel</li> <li>18. Maintenance, landscaping, cleaning &amp; fire prevention for library buildings</li> <li>19. Maintenance and repair of buildings &amp; facilities</li> <li>20. Matters relating to construction projects</li> <li>21. Matters relating to employees in civil services (facilities management, cleaning)</li> <li>22. Other matters that do not fall under the responsibility of other divisions</li> </ol>
Planning & Coordination Division	<ol style="list-style-type: none"> <li>1. Make mid and long-term plans for development of the National Library of Korea</li> <li>2. Establish and implement specific plans for the development of libraries</li> <li>3. Provide guidance, support &amp; cooperation to libraries in S. Korea</li> <li>4. Make, coordinate, review and analyze major business plans, conduct coordination, review &amp; analysis</li> <li>5. Matters relating to legislation, revision and abolishment of related laws</li> <li>6. Establish, revise and abolish rules &amp; regulations on matters under the jurisdiction of NLK</li> <li>7. Matters relating to the National Assembly &amp; political parties</li> <li>8. Revenue management, budgeting &amp; allocation of budget</li> <li>9. Matters relating to NLK's statistics including comprehensive reporting of statistics</li> <li>10. Matters relating to the operation of library networks</li> <li>11. Guidance and support for library network projects</li> <li>12. Management of the organization &amp; staffing quotas</li> <li>13. Arrange executive meetings</li> <li>14. Matters relating to branch libraries</li> <li>15. Improve user satisfaction for NLK &amp; affiliated organizations</li> <li>16. Conduct R&amp;D on library policies and manage the policies</li> <li>17. Matters relating to publication of 'The Library', annual report, &amp; the history of the National Library of Korea</li> <li>18. Matters relating to NLK's research and enhancing employees' research competence</li> <li>19. Exchanges and cooperation with academic associations &amp; societies</li> </ol>

Division	Delegated Responsibilities
Librarian Human Resources Development Division	<ol style="list-style-type: none"> <li>1. Make and implement plans for librarian education &amp; training</li> <li>2. Establish mid &amp; long-term plans for librarian education &amp; training</li> <li>3. Develop curriculums for librarian education &amp; training and publish textbooks</li> <li>4. Education &amp; training for employees in various roles</li> <li>5. Overseas training for librarians</li> <li>6. Conduct education &amp; training demand survey &amp; analysis</li> <li>7. Keep record of academic register &amp; statistics on employee education &amp; training</li> <li>8. Manage and operate spaces, facilities &amp; devices required for education</li> <li>9. Collect and exchange research data on education &amp; training</li> <li>10. Matters relating to library internship for college students</li> <li>11. Run educational curriculums to develop competence of library workers within its jurisdiction</li> </ol>
International Cooperation & Public Relations Team	<ol style="list-style-type: none"> <li>1. Oversee and coordinate international affairs</li> <li>2. Exchanges and cooperation with libraries in other countries</li> <li>3. Support activities related to international libraries organizations &amp; international conferences</li> <li>4. Exchanges &amp; cooperation regarding libraries between North &amp; South Korea</li> <li>5. Make and implement comprehensive PR plans</li> <li>6. Provide assistance for PR activities &amp; both domestic &amp; foreign press coverage</li> <li>7. Publish and distribute PR materials</li> <li>8. Open and manage overseas Korea information centers</li> <li>9. Matters relating to operation of the global network of Korean studies librarians</li> <li>10. Matters relating to library tours</li> <li>11. Matters relating to online campaigns including social media, honorary reports, citizen reporters, etc.</li> <li>12. Coordinate and manage exhibitions</li> <li>13. Matters relating to the operation of cultural events &amp; cultural promotion programs</li> </ol>
Collection Development Division	<ol style="list-style-type: none"> <li>1. Make and coordinate collection development policies</li> <li>2. Forming and operating the Collection Development Committee</li> <li>3. Collecting legal deposits of library resources, compensating for them, and issuing legal deposit certificates</li> <li>4. Collecting library resources, compensating for them, and issuing collection certificates</li> <li>5. Collection of grey literature including public publications</li> <li>6. Surveys on materials subject legal deposit</li> <li>7. Request for submission of overdue legal deposit materials &amp; follow-up measures</li> <li>8. Designation or cancellation of materials as special resources</li> <li>9. Matters relating to donations and collection of library materials</li> <li>10. Matters relating to the review &amp; approval of the setting up of individual collections</li> <li>11. Collection of foreign materials related to Korea &amp; foreign academic materials published overseas</li> <li>12. Purchases of domestic materials not included in the collection, materials that are unable to repair or restore due to damage &amp; other reasons, etc.,</li> <li>13. Forming and operating the Library Resources Review Committee</li> <li>14. Collecting library materials and compiling statistics on them</li> <li>15. Matters relating to the binding of serials</li> <li>16. Research, collection and dispatch of materials for international exchanges</li> </ol>

Division	Delegated Responsibilities
Collection Development Division	<ol style="list-style-type: none"> <li>17. Collection of materials donated by international organizations, organizations or individuals in other countries</li> <li>18. Support for materials related to Korea in the collection of foreign libraries &amp; Korean studies research institutes</li> <li>19. Agreements on international exchanges of materials</li> <li>20. Compile statistics on international exchange, collection and dispatch of library materials</li> <li>21. Support for and management of materials in the collection of National Library for Children &amp; Young Adults, etc.</li> <li>22. Other matters that do not fall under the responsibility of other divisions</li> <li>23. Management of registration numbers of library materials</li> <li>24. Matters relating to production and management of the library materials registry</li> <li>25. Matters relating to statistics on registered library materials</li> <li>26. Operation and management of materials in stack rooms</li> <li>27. Management of books &amp; materials labelled “In Library Use Only” in the stack rooms</li> <li>28. Management of collections under its jurisdiction</li> <li>29. Operation and management of special materials (books)</li> <li>30. Requests for repair and binding of contaminated/ damaged materials and classifying them</li> </ol>
Online Resources Division	<ol style="list-style-type: none"> <li>1. Make and implement plans for the collection of online resources</li> <li>2. Collecting legal deposits of online resources, compensating for them and issuing certificates</li> <li>3. Collecting online resources, compensating for them, and issuing certificates</li> <li>4. Collection of public publications &amp; digital files</li> <li>5. Survey on materials subject to legal deposit</li> <li>6. Request for submission of overdue legal deposit materials &amp; follow-up measures</li> <li>7. Survey and collection of library resources in new formats that emerge in an evolving IT environment.</li> <li>8. Donation and collection of online resources</li> <li>9. Digitization, collection and registration of overseas materials related to Korea</li> <li>10. Forming and operating the Library Resources Review Committee (Online Resources Subcommittee)</li> <li>11. Collecting online resources and compiling statistics on them</li> <li>12. Management of registration numbers of online resources</li> <li>13. Retention of the original register of online resources</li> <li>14. Compilation of statistics on registered online resources</li> <li>15. Assignment of classification numbers</li> <li>16. Matters on composition of data catalogs</li> <li>17. Assignment of subjects</li> <li>18. Matters relating to covers &amp; table of content data</li> <li>19. Guidelines on how to sort out online resources</li> <li>20. Survey &amp; research on classification of online resources</li> <li>21. Managing and sorting out the original register of online resources, and compiling statistics on them</li> <li>22. Removal of online resources from the register</li> <li>23. Preservation of online resources</li> </ol>

Division	Delegated Responsibilities
Metadata & Sustainable Access Division	<ol style="list-style-type: none"> <li>1. Assignment of classification numbers</li> <li>2. Matters on composition of data catalogs</li> <li>3. Assignment of subjects</li> <li>4. Production of authority data</li> <li>5. Production of covers &amp; table of content dat</li> <li>6. Management of list of subject headings</li> <li>7. Standardization of classification &amp; catalogs</li> <li>8. Survey &amp; research on classification, and sorting out of library resources</li> <li>9. Managing the original register of library resources, and compiling statistics on them thereof</li> <li>10. Matters relating to seals including collection seal, registered number seal &amp; side seal, &amp; equipment</li> <li>11. Attachment of call numbers &amp; labels</li> <li>12. Entry of RFID data &amp; attachment of tags</li> <li>13. Removal of library resources from the register</li> <li>14. Compilation of an index &amp; table of content database for serials &amp; articles</li> <li>15. Publication and distribution of a national bibliography</li> <li>16. Creation and operation of KOLIS-NET</li> <li>17. Activities relating to ISO/TC 46</li> <li>18. Domestic &amp; cross-border exchanges regarding standardization of document &amp; information</li> <li>19. Assignment &amp; registration of ISBN</li> <li>20. Educational and publicity activities on ISBN</li> <li>21. Operation of the Korean ISBN Management Committee</li> <li>22. Cooperation with the International ISBN Agency</li> <li>23. Assignment and registration of ISSN</li> <li>24. Educational and publicity activities on ISSN</li> <li>25. Cooperation with the International ISSN Center</li> <li>26. Assignment and registration of ISNI</li> <li>27. Educational and publicity activities on ISNI</li> <li>28. Organization and operation of a domestic ISNI consortium</li> <li>29. Cooperation with the ISNI International Agency</li> </ol>
Old & Rare Collection Division	<ol style="list-style-type: none"> <li>1. Collection of old &amp; rare materials</li> <li>2. Survey, microform, and digitization of domestic &amp; overseas old &amp; rare materials</li> <li>3. Designating materials as cultural property or rare books, and managing them</li> <li>4. Operation of the Old &amp; Rare Collection Committee</li> <li>5. Registration and classification of old &amp; rare materials</li> <li>6. Matters relating to setting up and operating individual collections of old &amp; rare materials</li> <li>7. Research on removal of old &amp; rare materials, academic exchanges, and publication of related data</li> <li>8. Research and standardization of rules on old &amp; rare collection catalog</li> <li>9. Cultural events including exhibitions &amp; lectures on old &amp; rare materials</li> <li>10. Creation and operation of KORCIS</li> <li>11. Cooperation with domestic &amp; overseas organizations related to old &amp; rare materials</li> <li>12. Operation of Korean Old &amp; Rare Collection Preservation Council</li> <li>13. Operation of the Old &amp; Rare Collection Room</li> </ol>

Division	Delegated Responsibilities
Old & Rare Collection Division	<ol style="list-style-type: none"> <li>14. Preserving old &amp; rare materials, managing and operating stack room, and managing old &amp; rare collections</li> <li>15. Collection, registration, service, removal from the register, research &amp; survey on modern materials</li> <li>16. Operation of the Comprehensive List of Modern Literature Systems</li> <li>17. Operation and management of modern materials</li> </ol>
Digital Initiatives Division	<ol style="list-style-type: none"> <li>1. Make plans for the development of a digital library</li> <li>2. Cooperation and support for sharing domestic &amp; overseas online materials</li> <li>3. Domestic &amp; cross-border cooperation on a digital library &amp; activities related to international organizations</li> <li>4. Design and operation of a national electronic library &amp; a digital information portal system</li> <li>5. Standardization &amp; technology distribution for library informatization</li> <li>6. Compilation of a database of original texts of the collection</li> <li>7. Creation and operation of NLK resources management system &amp; a network of related systems</li> <li>8. R&amp;D on next-generation digital library services</li> <li>9. Construction and operation of NLK repository</li> <li>10. Stricter management of public domain including orphan works</li> <li>11. Developing library data, and acquiring and operating digital collections</li> <li>12. Make and implement strategies for integrating new technologies</li> <li>13. Other matters that do not fall under the responsibility of other divisions</li> </ol>
Knowledge & Information Services Division	<ol style="list-style-type: none"> <li>1. Develop, operate and manage public services of the reference rooms and digital library in its jurisdiction</li> <li>2. Public services and reference information services regarding materials and resources in its jurisdiction</li> <li>3. Develop and disseminate public services</li> <li>4. Develop a larger pool of users and evaluating public services</li> <li>5. Develop and plan research data services</li> <li>6. Online services of knowledge &amp; information resources, and their management</li> <li>7. Plan and operate three cooperative online knowledge &amp; information service, "Ask the Librarian"</li> <li>8. Operation and management of "Chaekbada", a nationwide mutual loaning service</li> <li>9. Books recommended by librarians</li> <li>10. Develop and operate library user education programs</li> <li>11. Managing library materials including checking out, and returning and shelving books &amp; materials</li> <li>12. Requests for repair and binding of contaminated or damaged materials and their classification</li> <li>13. Nighttime library operation</li> <li>14. Matters relating to working overtime in the main building &amp; the digital library</li> <li>15. Domestic &amp; overseas mailing and duplicating services</li> <li>16. Management of public statistics</li> <li>17. Volunteering at the library</li> <li>18. Handle complaints filed by users of the library &amp; digital library services</li> <li>19. Management of the stack room for In-Library Only materials (serials, government publications, newspapers &amp; non-book materials)</li> <li>20. Transfer of outdated materials to the collection</li> </ol>

Division	Delegated Responsibilities
Information Technology Division	<ol style="list-style-type: none"> <li>1. Make and implement library informatization execution plans</li> <li>2. Create and operate of library information systems</li> <li>3. Introduction and spread of library informatization software</li> <li>4. Construction and operation of an integrated backup center</li> <li>5. Creation and operation of a nationwide library information system</li> <li>6. Creation, operation and management of a digital library</li> <li>7. Construction and operation of a long-term preservation system for digital resources</li> <li>8. Research and analysis of new technologies for library informatization &amp; technical support</li> <li>9. Operation and maintenance of electronic equipment and devices</li> <li>10. Electronic reporting &amp; approval system, and office automation</li> <li>11. Information security &amp; personal information protection</li> <li>12. Other matters relating to library informatization</li> </ol>
National Library for children & Young adult (Administaion Division)	<ol style="list-style-type: none"> <li>1. Security &amp; Management of the official seal</li> <li>2. Receive, send out, control, publish and preserve document materials</li> <li>3. Matters relating to personnel management including service of public officials, and education &amp; training</li> <li>4. Staffing quota management &amp; organizational innovation</li> <li>5. Matters relating to the National Assembly and political parties</li> <li>6. Legislation, revision and abolishment of related laws</li> <li>7. Audits, rewards, punishment, &amp; evaluations</li> <li>8. Handle user complaints</li> <li>9. Orders of general &amp; special duties</li> <li>10. Management of vehicles &amp; parking lots</li> <li>11. Issuance of certificates</li> <li>12. Employee welfare benefits</li> <li>13. Revenue management, budgeting &amp; budget allocation</li> <li>14. Contract management, expenditures &amp; bookkeeping</li> <li>15. Management of national property &amp; other assets</li> <li>16. Management, landscaping &amp; cleaning of the library buildings, &amp; fire prevention</li> <li>17. Matters relating to the construction of facilities</li> <li>18. Management of facility operation &amp; maintenance contractors</li> <li>19. Other matters that do not fall under the responsibility of other divisions</li> </ol>
National Library for Children & Young Adults (Planning & Cooperation Division)	<ol style="list-style-type: none"> <li>1. Make and implement the framework plan for development of National Library for Children &amp; Young Adults</li> <li>2. Survey on and support for love for reading among children &amp; young adults</li> <li>3. Create a nationwide cooperation network of libraries for children &amp; young adults in S. Korea</li> <li>4. Cooperation with organizations and groups related to children &amp; young adults</li> <li>5. Exchanges and cooperation with overseas libraries for children &amp; young adults</li> <li>6. Development and operation of professional development programs for librarians working with children &amp; young adults</li> <li>7. Publication and distribution of publications</li> <li>8. Making plans for exhibitions and operating them</li> <li>9. Publicity activities for National Library for Children &amp; Young Adults</li> <li>10. Support for libraries for children &amp; young adults along with related organizations</li> <li>11. Make, coordinate, review and analyze major business plans</li> </ol>

Division	Delegated Responsibilities
National Library for Children & Young Adults (Public Service Division)	<ol style="list-style-type: none"> <li>1. Operation and management of the reference rooms</li> <li>2. Library services &amp; information services</li> <li>3. Developing information sources related to children &amp; young adults, and providing reference information</li> <li>4. Development and operation of library programs for children &amp; young adults</li> <li>5. Development and purchase of domestic &amp; overseas collections related to children &amp; young adults</li> <li>6. Matters relating to the organization of materials acquired in S. Korea and overseas</li> <li>7. Set up and operate individual collections in the National Library for Children &amp; Young Adults</li> <li>8. Operation and management of the library website</li> <li>9. Management and operation of electronic systems</li> <li>10. Research and survey to enhance user satisfaction</li> <li>11. Mattering relating to library tours &amp; volunteers</li> </ol>
Preservation & Research Center	<ol style="list-style-type: none"> <li>1. Make a framework plan for preservation of collections &amp; long-term development plans</li> <li>2. Fact-finding surveys &amp; research on preservation of materials held in S. Korea &amp; overseas libraries, and publication and distribution of related materials</li> <li>3. Matters relating to establishment of laws, standards &amp; guidelines</li> <li>4. Scientific preservation and restoration of collections of books &amp; non-book materials, audio-visual resources &amp; electronic resources</li> <li>5. R&amp;D on technologies for preservation and restoration of library resources</li> <li>6. Operation of the preservation facilities including deoxidation &amp; disinfection</li> <li>7. Preservation of original copies of rare materials (general books), books &amp; non-book materials</li> <li>8. Operation of the preservation room of the digital library</li> <li>9. Examination of materials in the collection</li> <li>10. Facility inspection and management of the entire library &amp; the preservation room</li> <li>11. Outsourcing of preservation and restoration for collectively preserving national knowledge &amp; information resources and providing support &amp; cooperation including technical support &amp; field training</li> <li>12. Research on preservation of online &amp; offline resources, and their standardization</li> <li>13. Matters relating to binding of materials</li> <li>14. Matters relating to Memory Museum</li> </ol>
National Library of Korea Sejong (Planning & Management Division)	<ol style="list-style-type: none"> <li>1. Make, coordinate, review and analyze major business plans</li> <li>2. Make and implement comprehensive PR plans</li> <li>3. Matters relating to the National Assembly &amp; regulations</li> <li>4. Budgeting, accounting &amp; settlement of accounts</li> <li>5. Management of national properties &amp; assets</li> <li>6. Management of security &amp; official seals</li> <li>7. Receive, send out, control, publish and preserve documents</li> <li>8. HR matters including appointment, service and education &amp; training of public officials</li> <li>9. Maintenance and protection of the library building &amp; facilities</li> <li>10. Matters that do not fall under the responsibility of other divisions</li> </ol>



Division	Delegated Responsibilities
National Library of Korea Sejong (Policy Materials Division)	<ol style="list-style-type: none"> <li>1. Make and implement collection development plans</li> <li>2. Collection, purchase, donation and registration of domestic &amp; overseas policy materials &amp; materials for general users, children &amp; people with disabilities</li> <li>3. Management of the original copy of the register &amp; statistics</li> <li>4. Classification, catalog and removal from the register of materials</li> <li>5. Make and coordinate framework plans for policy information services</li> <li>6. Operate a network of policy information-sharing organizations</li> <li>7. Build and operate a database of a comprehensive list of policy information</li> <li>8. Matters relating to management of the stack room where entrusted policy materials are preserved, &amp; related services</li> <li>9. Create and operate sources of policy information services</li> <li>10. Develop and provide online services of information resources of policy materials</li> <li>11. Developing policy materials users and evaluating services</li> <li>12. Creation and management of the website &amp; mobile services</li> <li>13. Operation of the library information system &amp; networks</li> <li>14. Other matters relating to library informatization</li> </ol>
National Library of Korea Sejong (Public Service Division)	<ol style="list-style-type: none"> <li>1. Operate, manage and plan the reference rooms</li> <li>2. Develop and promote user services</li> <li>3. Mutual loaning of materials in the collection</li> <li>4. Mattering relating to using the reference rooms &amp; special duties</li> <li>5. Matters relating to using materials and providing information services</li> <li>6. Operation and management of stack rooms</li> <li>7. Management of volunteers</li> <li>8. Support for library tours, taking photos or filming</li> <li>9. Member management and book check-out</li> <li>10. Survey &amp; research to improve user satisfaction</li> <li>11. Forming and operating the Service Advisory Committee</li> <li>12. Develop and operate reading culture programs</li> <li>13. Cooperation with and support for local communities in Sejong City</li> <li>14. Plan and operate library-linked programs for schools, kindergartens, daycare centers, etc.,</li> </ol>

## 3. Facilities

### 3.1. Facility Size

Category	Area	Total floor space	Stack Rooms	Reading Room	Floors	Completed
Main building	65,845m <sup>2</sup>	34,773m <sup>2</sup>	13,279m <sup>2</sup>	6,686m <sup>2</sup>	7 Floors above ground/ 1 Floor below ground	May 1988
Librarian training Institute		8,199m <sup>2</sup>	-	-	2 Floors above ground/ 1 Floor below ground	May 1988
Deposit building		16,540m <sup>2</sup>	7,902m <sup>2</sup>	-	2 Floors above ground/ 4 Floor below ground	July 2000
Digital library		38,211m <sup>2</sup>	12,623m <sup>2</sup>	3,661m <sup>2</sup>	3 Floors above ground/ 5 Floor below ground	December 2008
Subtotal	65,845m <sup>2</sup>	97,723m <sup>2</sup>	33,804m <sup>2</sup>	10,347m <sup>2</sup>		
National Library for Children & Young Adults	4,865m <sup>2</sup>	8,253m <sup>2</sup>	1,438m <sup>2</sup>	915m <sup>2</sup>	4 Floors above ground/ 2 Floor below ground	June 1981
National Library of Korea Sejong	29,817m <sup>2</sup>	21,079m <sup>2</sup>	5,091m <sup>2</sup>	4,008m <sup>2</sup>	4 Floors above ground/ 2 Floor below ground	June 2013

### 3.2. Main Building

Facilities	Location	Area (m <sup>2</sup> )	Rooms	Subsidiary Facilities
Reference rooms	2F~5F	5,826	5	Copy rooms (3F~4F) Electronic sensors (8 units) Micro film readers (7 units)
Accessible Room for the Disabled (Jeong-bo Nu-ri-teo)	1F	324	1	Various assistive technology devices
Information Center on North Korea	5F	535	1	
Stack rooms	1F, 3F~5F, 7F	13,279	11	Cargo elevators (2 units), Dumbwaiters (3 units)
Exhibition Room	1F	330	1	
Locker Room	1F	136	1	RFID storage boxes: 680
Yeolin Madang (open area)	1F	1,055	-	

Facilities	Location	Area (m <sup>2</sup> )	Rooms	Subsidiary Facilities
Moonhwa Maru (cultural space)	2F	671	1	
Lounge	2F	176	1	
Offices	3F~6F	2,366	11	Director's Office, Deputy Director's Office, offices for individual divisions
National Library for the Disabled	6F	658	1	
Others	B1~7F	9,417		Restrooms, stairs, hallways, storage rooms, etc.
Total		34,773		

### 3.3. Librarian Training Institute

Facilities	Location	Area (m <sup>2</sup> )	No. of rooms	Subsidiary Facilities
International Conference Room	1F	647	1	Equipment: simultaneous interpretation room, sound room, stage & lighting, beam projector, etc.
Cafeteria	1F	672	2	Cafeteria for general visitors, a room for distinguished visitors, etc.
Kitchen	1F	256	1	Kitchen, kitchen utensils, etc.
Convenience store	1F	198	1	ATM
Lecture rooms	2F	693	8	Major items: beam projector (LCD), OHP, video vision, VTR, data viewer, motor-roll screen, slides, Internet access, lockers, etc.
Seminar Rooms	2F	129	1	Major items: beam projector (LCD), video vision, VTR, motor-roll screen, internet access
Small Group Discussion Rooms	2F	119	6	PC laser printer, AC, lockers, closets etc.
Informatization Education Room	2F	324	2	PC: i5-4590 (CPU-3.3GHz, 4GB Ram, SSD 120GB, HDD-500GB) Ultra high-speed Internet network, headsets, S/W: Win7, MS Office2016, HWP 2014
Education Support Room	2F	52	2	Broadcasting equipment
Office	2F	129	1	
Others	B1~2F	4,980		Electrical room, machinery room, restrooms, hallways, storage rooms, etc.
Total		8,199		

### 3.4. Deposit Building

Facilities	Location	Area (m <sup>2</sup> )	Subsidiary Facilities
Old books Stack Room	B4	1,666	Open wooden stacks (303 units), scroll stacks (3 units)
Rare Books Stack Room	B4	559	Wooden shelves, chests, old maps storage box, newspaper storage box, humidity control panels, special security gates installed
General Books Stack Room	B1~B3	5,676	Mobile racks: 1,606
Materials Disinfection Room	B1	45	Disinfection devices (2 units)
Daycare Center	1F	334	
Offices	1F~2F	1,525	Offices for individual divisions
Materials Preservation Center	2F	1,245	
Others	B4~2F	5,490	Sorting Room, HVAC room, restrooms, hallways, storage rooms, etc.
Total		16,540	

### 3.5. Digital Library

Facilities	Location	Area (m <sup>2</sup> )	Subsidiary Facilities
Lobby	B2~B3	1,478	Memory Museum, Library Card Issuance Room, etc.
Locker room	B3	155	Storage boxes:780
Experience Hall	B3	245	Exhibition Room, Exhibition Preparation Room
Grand Conference Room	B3	175	Beam projector, roll screen, AV equipment
Information Plaza	B2	2,772	Digital reading seats, seminar room, seats for laptop & mobile service users, seats for media materials
		889	Seats for media editing, studio, small auditorium for cultural events, etc.
Media Education Room	B2	71	Desks & chairs
Stack rooms	B3	834	Mobile racks (non-book stack room)
	B3~B5	11,789	Mobile racks (general books stack rooms)
Digital Book Cafe	B1	194	

Facilities	Location	Area (m <sup>2</sup> )	Subsidiary Facilities
Offices	B2~3F	589	Rooms for department heads, offices for individual divisions
Basement Parking Lot	B2~B5	6,076	217 vehicles (5 designated parking spaces for people with disabilities)
Others	B5~3F	12,386	Electrical room, machinery room, restrooms, hallways, storage rooms, etc.
Total		37,653	

### 3.6. National Library for Children & Young Adults

Facilities	Location	Area (m <sup>2</sup> )	Rooms	Subsidiary Facilities
Offices	1F~4F	573.73	6	Director's Room (including subsidiary room), offices for individual divisions
Seminar rooms	4F	120.12	1	Preparation Room
Auditorium	4F	339.31	1	Preparation Room, Coordination Room, storage room
Reading discussion Room	4F	58.51	2	
AR Education Room	4F	83.49	1	
Resting Area for Female Employees	4F	34.12	1	
Research materials Room	3F	594	1	Space for researchers
Hope makerspace	2F	402.7	1	Experience-based Storytelling room, Video and Sound Room, Space Hope
Exhibition Hall	2F	270	1	Preparation Room
Children's Materials Room	1F	320.55	1	Picture Book Land, Story Room
Dream makerspace	1F	270	1	Laser Equipment Room, Space Dream, Space Creativity Room, Preparation Room
Lobby	1F	475.35	1	Information Desk, storage boxes (25), cafe
Stack rooms	1F~4F	1,437.52	5	
The children's Dokdo island experience Room	B1	201.64	1	
Machinery & Electrical Room	B1	367.25	1	Emergency power generation room, transmission room
Lounge	B2	270	1	

Facilities	Location	Area (m <sup>2</sup> )	Rooms	Subsidiary Facilities
Water Tank Room	RF	167.1	1	AC room, elevator room
Others	B2~4F	2,268.24		Hallways, restrooms, stairs, balcony, document room, server room, office for government officials, 2 elevators, etc.
Total		8,253.63		

### 3.7. National Library of Korea Sejong

Facilities	Location	Area (m <sup>2</sup> )	Rooms	Subsidiary Facilities
Stack Rooms	B2	5,378.04	6	Book stack room, DR Center, computer room, machinery room, electrical room
Reference Rooms, Offices	B1	5,753.80	8	Stack rooms, children's materials room (Picture Book Land, Story Room), Experiential Storytelling Room, work facilities, basement parking lot
Reference Rooms	1F	3,399.12	7	Humanities & Art Room (Information Nuri Center for People with Disabilities, youth materials section), seminar room, exhibition room, video & sound room, resting lounge
Reference Rooms	2F	2,906.87	7	General materials room (newspaper, serials, multimedia sections), policy materials room, policy research room
Conference Room, Offices	3F	1,970.74	9	Conference rooms, lecture rooms, education support room, director's office, work facilities
Café, Lounge	4F	1,670.77	4	Lounge for employees and library visitors, gym
Total		21,079.34		

## 4. History·Organization·Employees

### 4.1. History

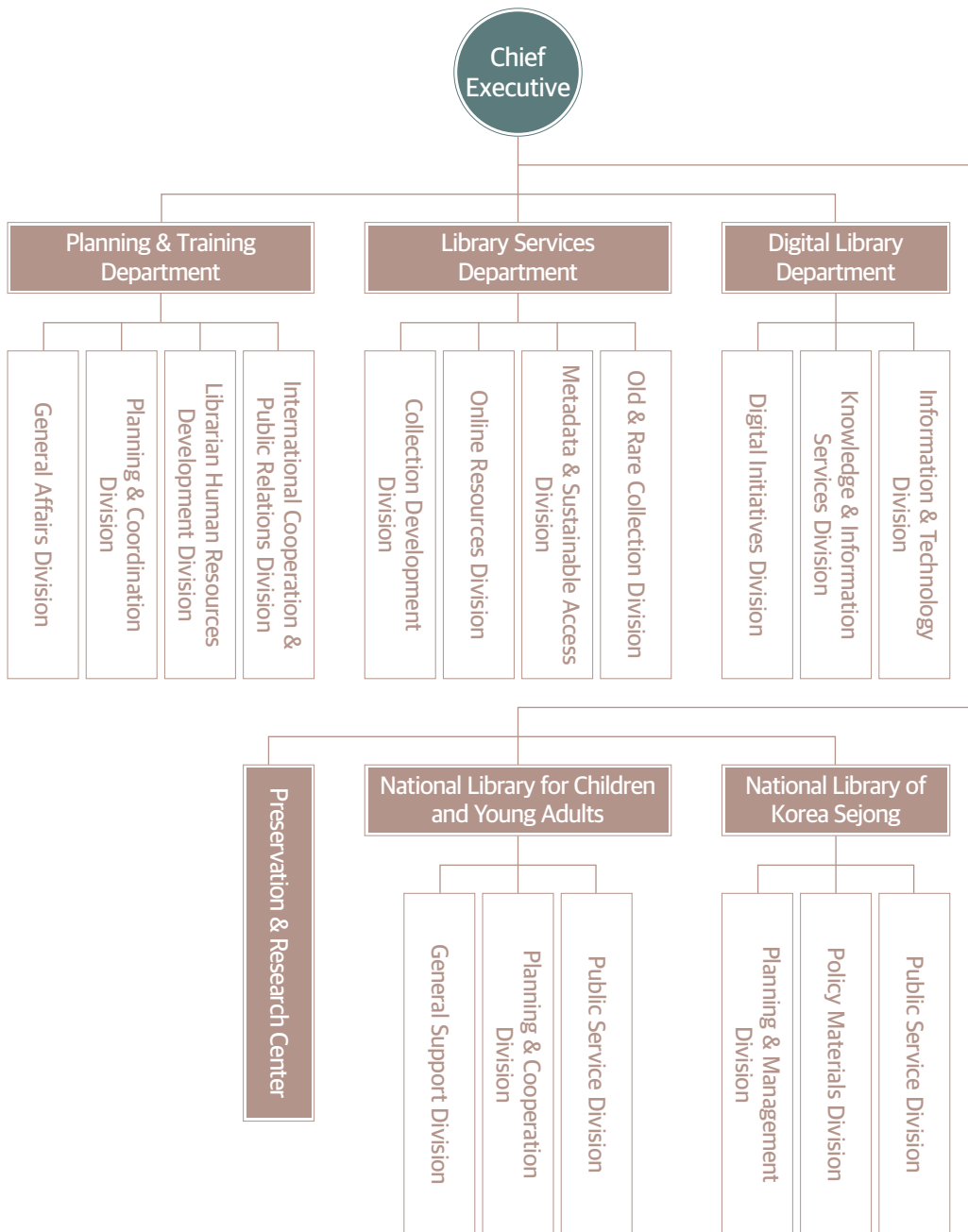
- Oct. 15, 1945: Opened the National Library (in Sogong-dong)
- Oct. 28, 1963: Name was changed to the National Library of Korea
- Dec. 2, 1974: Main building relocated to Namsan in Hoehyeon-dong
- May. 28, 1988: The main building relocated to the new building in Banpo-dong
- Apr. 8, 1991: Affiliated the library, previously under the control of the Ministry of Education with the Ministry of Culture
- Nov. 18, 2004: Transferred the responsibility for library policy to Library & Information Policy Planning Group
- July. 15, 2005: Launched the National Library for Children & Young Adults in Korea Foundation Planning Group
- Apr. 6, 2006: Set up the National Library for Children & Young Adults in Korea and Small Libraries Promotion Team
- June. 28, 2006: Opened National Library for Children & Young Adults
- May. 22, 2007: Opened the Korean Research Institute for Library and Information and the National Library for the Disabled
- Sept. 19, 2007: Launched the National Digital Library Project Task Force
- Dec. 29, 2008: Completed the construction of the Digital Library building
- Jan. 1, 2009: Transferred the Small Libraries Promotion Team to Library & Information Policy Planning Group
- May. 25, 2009: Opened the Digital Library
- Nov. 15, 2009: Opened the Maps & Information Room
- Feb. 11, 2010: Re-formed International Cooperation and Promotion Team (reorganization)
- Feb. 12, 2010: Formed the Bibliographic Information Center task force as a temporary organization
- Apr. 17, 2012: Created the Bibliographic Control Division under the expansion of Knowledge & Information Management Department
- Aug. 18, 2012: Opened the National Library of Korea for the Disabled
- Dec. 12, 2013: Opened the National Library of Korea, Sejong



- Oct. 31, 2014: Opened the Modern Literature Information Center and Modern Literature Information Room
- May. 14, 2015: The number of collections reached 10 million
- Sept. 29, 2016: Established the Preservation and Research Center and Old & Rare Collection Division
- Feb. 13, 2017: Opened the Memory Museum
- July. 24, 2018: Changed the layout of the mail building, and opened the Research & Information Room
- Aug. 31, 2019: Appointed the first specialist director through an open recruitment process
- June. 4, 2020: Disaffiliated the National Library of Korea for the Disabled to be placed under the control of the Ministry of Culture, Sports & Tourism
- Sept. 24, 2021: Created the Online Resources Division to be integrated into the Digital Services Division (Library Services Department) of the main building through a reorganization

## 4.2. Organizations (3 departments, 10 divisions, 1 team, 2 branch libraries 6 divisions, 1 research center)

(As of Dec. 31, 2022)



### 4.3. Employees

(As of Dec. 31, 2022/ unit: person)

Classification		Senior grade "Ga"	Senior grade "Na"	Grade 3.4	Grade 4	Grade 4.5	Grade 5	Grade 6	Grade 7	Grade 8	Grade 9	Total
Total	Fixed number	1	4	1	14	3	35	87	76	60	28	309
	Current number	0	4	1	14	2	35	71	67	76	15	285
Administration	Fixed number	1	2	1	4	2	4	13	10	2	4	43
	Current number	0	2	1	4	2	4	6	8	11	3	41
Librarians	Fixed number		2		8	1	24	47	54	52	8	196
	Current number		2		8	0	24	44	43	54	3	178
Computerization	Fixed number				1		4	8	6	2	0	21
	Current number				1		4	6	4	1	4	20
Establishment	Fixed number						1	4	1	0		6
	Current number						1	2	3	1		7
Industry	Fixed number							4	4	1	0	9
	Current number							2	5	0	1	8
Broadcasting	Fixed number								0	1		1
	Current number								1	0		1
Forestry	Fixed number									1		1
	Current number									0		0
Security	Fixed number								1	1	8	10
	Current number								0	9	1	10

Classification		Senior grade "Ga"	Senior grade "Na"	Grade 3.4	Grade 4	Grade 4.5	Grade 5	Grade 6	Grade 7	Grade 8	Grade 9	Total
Driving	Fixed number										3	3
	Current number										3	3
Arts & science	Fixed number				1		2	10				13
	Current number				1		2	9				12
Mgmt & operations group	Fixed number							0	0		5	5
	Current number							1	3		0	4
Specialists Group "Na"	Fixed number							1				1
	Current number							1				1

※ Figures include the National Library for Children and Young Adults, Preservation & Research Center, and the National Library of Korea, Sejong

※ The fixed number for positions concurrently held has been determined, based on the current number of employees.

## 5. Statistics

### 5.1. Library Collections Status

(As of Dec. 31, 2022)

#### 5.1.1. Total Library Collections

(Unit: book, item)

Category	Domestic	Overseas		Old book	Non-books	Totals
		Oriental	Western			
Figures	9,994,972	462,110	1,205,233	301,470	1,841,423	13,805,208

※ Figures include children's books and serials, and the collections of the National Library of Korea, Sejong. Digital (online) resources were not included.

#### 5.1.2. Monograph & Serials

(Unit: book, item)

Category	Monograph	Serials	Totals
Figures	11,715,175	2,090,033	13,805,208

#### 5.1.3. Non-Books

(Unit: item)

Category	Microforms	Audio recordings	Audio-visual materials	Offline, electronic materials	Maps	Others	Totals
Figures	331,943	389,086	646,442	150,671	114,661	208,620	1,841,423

※ Microforms has been classified as a separate category since 2019.

#### 5.1.4. Online Resources

(Unit: volume)

Category	Domestic	Overseas	Totals
Figures	18,530,563	59,190	18,589,753

## 5.2. Composition of Collections

(As of Dec. 31, 2022)

### 5.2.1. Books & Non-Books

#### ① By registration

(Unit: book, item)

Category	Korean	Japanese	Chinese	Western	Old books	Non-Books	Total
Figures	9,994,972	344,039	118,071	1,205,233	301,470	1,841,423	13,805,208
Share (%)	72.4	2.5	0.9	8.7	2.2	13.3	100

#### ② By method of acquisition

(Unit: book, item)

Category	Legal deposit	Purchase	Donation	Exchange	Self-production	Total
Figures	10,316,372	1,641,726	1,173,760	487,500	185,850	13,805,208
Share (%)	74.7	11.9	8.5	3.5	1.4	100

### 5.2.2. Online Resources

#### ① By method of acquisition

(Unit: item)

Category	Legal deposit	Donation	Self-production	Self-collection	Totals
Figures	827,123	3,154,909	10,150,288	4,457,433	18,589,753
Share (%)	4.4	17	54.6	24	100

#### ② By format

(Unit: volume)

Category	E-book	Electronic journal	Electronic newspapers	Audio & sound	Video	Image
Figures	1,300,129	5,301,229	2,253	527,661	52,393	232,307
Share (%)	7.0	28.5	0.01	2.8	0.3	1.2
Category	Website	Digitized resources	Overseas document	Overseas old books	Alternative materials for the disabled	Totals
Figures	1,014,135	10,041,998	41,207	17,983	58,458	18,589,753
Share (%)	5.5	54.0	0.2	0.1	0.3	100

## 5.3. Collection of Materials

(Jan. 1~Dec. 31, 2022)

### 5.3.1. Monographs

#### 1) Books

(Unit: book)

Category	Legal deposit	Purchase	Donation	Exchange	Self-production	Totals
Domestic	200,211	48,511	7,869	-	-	256,591
Overseas	15,870	14,293	314	1,108	-	31,585
Children	26,368	12,127	1,972	102	-	40,569
Old books	-	106	6,679	-	200	6,985
Totals	242,449	75,037	16,834	1,210	200	335,730

#### 2) Non-books

(Unit: item)

Category	Legal deposit	Purchase	Donation	Exchange	Totals
Microforms	-	-	-	923	923
Audio recordings	11,874	-	964	-	12,838
Audio-visual materials	15,656	186	-	-	15,842
Offline electronic materials	1,076	-	-	-	1,076
Maps	193	-	1,319	-	1,512
Others	339	-	26	-	365
Totals	29,138	186	2,309	923	32,556

### 5.3.2. Serials

#### 1) Books

(Unit: book, volume)

Category	Legal deposit	Purchase	Donation	Exchange	Self-production	Totals
Magazines	63,961	1,960	4,539	1,388	1	71,849
Newspapers	8,804	794	-	-	-	9,598
Totals	72,765	2,754	4,539	1,388	1	81,447



## 2) Non-Books

(Unit: item)

Category	Legal deposit	Purchase	Exchange	Self-production	Totals
Microforms	-	140	-	-	140
Audio recordings	280	-	-	-	280
Audio-visual materials	74	-	-	-	74
Offline electronic materials	1,119	-	5	-	1,124
Maps	-	-	-	-	0
Others	4	-	-	-	4
Totals	1,477	140	5	-	1,622

### 5.3.3. Online Materials

(Unit: volume)

Category	Legal deposit	Purchase	Donation	Self-production	Self-collection	Totals
E-books	73,896	-	148	-	24,629	98,673
Electronic journals	63,166	-	23,165	-	45,862	132,193
Audio & sound	157	-	-	-	24,562	24,719
Video	-	-	-	-	9,958	9,958
Image	-	-	-	-	1,427	1,427
Website	-	-	-	-	128,047	128,047
Alternative materials for the disabled	-	-	-	-	6,422	6,422
Digitized materials	-	-	-	592,449	-	592,449
Overseas document	-	-	-	810	-	810
Overseas old books	-	-	-	-	-	-
Totals	137,219	-	23,313	593,259	240,907	994,698

## 5.4. Cataloging

(Jan. 1~Dec. 31, 2022)

### 5.4.1. Monographs

#### 1) Books

(Unit: book)

Category		Results	Totals
General	Domestic	264,416	302,888
	Overseas	38,472	
Children	Domestic	40,167	49,499
	Overseas	9,332	
Old and rare books		6,933	6,933
Total			359,320

#### 2) Non-books

(Unit: item)

Category	Results	Type	Results
Microform	505	Offline electronic materials	1,138
Audio recordings	11,218	Maps	1,512
Audio-visual materials	15,463	Others	186
Total			30,022

#### 3) By classification

(Unit: book, item)

Category		General	Philosophy	Religion	Social science	Natural science	Technology	Art	Language	Literature	History	Others	Totals	
Books	General	Domestic	9,622	9,922	12,170	80,072	7,049	55,135	18,714	6,361	52,828	12,543	-	264,416
		Overseas	2,055	676	453	6,201	753	4,449	19,171	1,234	1,956	1,524	-	38,472
	Children	Domestic	1,322	1,138	964	4,106	5,881	1,291	996	4,262	17,874	2,333	-	40,167
		Overseas	58	148	63	643	256	607	351	579	6,356	271	-	9,332
	Old books		526	1,646	1,770	2,489	92	47	141	219	-	3	-	6,933
	Subtotals		13,583	13,530	15,420	93,511	14,031	61,529	39,373	12,655	79,014	16,674	-	359,320

Category	General	Philosophy	Religion	Social science	Natural science	Technology	Art	Language	Literature	History	Others	Totals	
Non-books	Microforms	-	-	-	-	-	-	-	-	-	505	505	
	Audio recordings	-	-	47	24	-	2	11,136	-	5	4	-	11,218
	Audio-visual materials	1,671	13	33	3,890	1,046	654	7,045	49	302	760	-	15,463
	Offline electronic materials	70	2	14	478	-	415	119	-	24	16	-	1,138
	Maps	-	-	-	9	75	154	4	-	-	1,270	-	1,512
	Others	10	-	2	15	-	5	151	-	-	3	-	186
	Subtotals	1,751	15	96	4,416	1,121	1,230	18,455	49	331	2,053	505	30,022
Totals	15,334	13,545	15,516	97,927	15,152	62,759	57,828	12,704	79,345	18,727	505	389,342	

## 5.4.2. Serials

### 1) Books

(Unit: book)

Category		Results	Totals
General	Domestic	74,824	82,903
	Overseas	8,079	
Children	Domestic	1,301	1,454
	Overseas	153	
Old and Rare Books		-	-
Total			84,357

### 2) Non-books

(Unit: item)

Category	Results	Type	Results
Microforms	-	Offline electronic materials	1,334
Audio recordings	318	Maps	-
Audio-visual materials	115	Others	-
Total			1,767

### 3) By classification

(Unit: book, item)

Category		General	Philosophy	Religion	Social science	Natural science	Technology	Art	Language	Literature	History	Others	Totals	
Books	General	Domestic	9,447	684	4,085	29,166	1,017	16,805	4,377	873	4,247	4,123	-	74,824
		Overseas	2,178	38	204	2,299	138	469	1,970	126	200	457	-	8,079
	Children	Domestic	282	-	454	179	89	-	2	77	218	-	-	1,301
		Overseas	124	-	-	27	-	-	-	-	2	-	-	153
	Old books		-	-	-	-	-	-	-	-	-	-	-	-
	Subtotals		12,031	722	4,743	31,671	1,244	17,274	6,349	1,076	4,667	4,580	-	84,357
	Non-books	Microforms		-	-	-	-	-	-	-	-	-	-	-
Audio recordings		-	52	-	234	-	-	30	2	-	-	-	318	
Audio-visual materials		-	-	-	5	110	-	-	-	-	-	-	115	
Offline electronic materials		78	-	-	520	12	546	13	161	-	4	-	1,334	
Maps		-	-	-	-	-	-	-	-	-	-	-	-	
Others		-	-	-	-	-	-	-	-	-	-	-	-	
Subtotals		78	52	-	759	122	546	43	163	-	4	-	1,767	
Totals		12,109	774	4,743	32,430	1,366	17,820	6,392	1,239	4,667	4,584	-	86,124	

### 5.4.3. Online Materials

(Unit: volume)

Category	Results	Category	Results
E-books	81,372	Website	128,047
Electronic journals	235,537	Digitized materials	592,449
Electronic newspaper	450	Overseas materials	848
Audio & sound	17,380	Overseas old books	-
Video	6,716	Alternative materials for the disabled	7,389
Image	-	Total	1,070,188

## 6. Major Milestones

### — January

- Dec. 4, 2021~Feb. 28, 2022 Support for the Winter Reading Program(104<sup>th</sup>) at libraries nationwide
- Jan. 11.~20. Launched the Winter Youth Reading Program of the National Library for Children and Young Adults(104<sup>th</sup>)
- Jan. 19.~Apr. 10. The National Library of Korea, Sejong and Sejong Municipal Library held new year's art exhibition 'Taking a Leap' jointly
- Jan. 25. The National Library of Korea(NLK) held a meeting of the Digital Library Committee
- Jan. 25. NLK attended the 1<sup>st</sup> ISO/TC 46 meeting of the year 2022
- Jan. 26. Held the 1<sup>st</sup> Korea ISBN Committee meeting of 2022
- Jan. 31. Published the 「Guidelines on Compiling Oral Metadata」

### — February

- Feb. 2. The National Library for Children and Young Adults (NLCYA) held the Advisory Committee meeting
- Feb. 10. NLK and Chung-Ang University held the COVID-19 Digital Archive Donation Ceremony jointly
- Feb. 14.~25. Held the 2022 NLK Advisory Committee meeting(in writing)
- Feb. 16. NLK attended WIPO Webinar for ISNI Standardization
- Feb. 16. NLCYA held a meeting of the Library Service Development Advisory Committee
- Feb. 24. Library Service Council for Children & Young Adults held a regular general assembly and seminar

### — March

- Mar. 1. Formed the 7<sup>th</sup> 「Library Materials Review Committee」
- Mar. 2.~Nov. 30. The National Library of Korea, Sejong ran 'A Piece of Dream Found at the Library' in connection with the free school year program

- Mar. 4. NLK signed an MOU for business cooperation with Cultural Heritage Administration
- Mar. 10.~Nov. 30. NLCYA ran '1318 Bookworms' Occupation of a Library', a reading culture program for youths
- Mar. 14. Opened 'The Way of Knowledge', an immersive experience hall (Author's Notes and Smart Lounge)
- Mar. 14.~Apr. 10. NLK and embassies of the Baltic states in S. Korea held a joint exhibition, 「Estonia, Latvia & Lithuania- The Baltic Way Toward the Future」
- Mar. 21.~June. 30. The National Library of Korea, Sejong ran '〈Woom〉, 2022 First Half Sejong Academy for Public Officials'
- Mar. 22.~Apr. 21. Issued an open invitation for new libraries to participate in 2002 Library Big Data Project
- Mar. 28. 1<sup>st</sup> volume of the newsletter 『Trends on Bibliographic Standards』 published
- Mar. 28. Launched In-text search pilot service and increased types of materials for the integrated viewer
- Mar. 28. Eight organizations including NLK and the Science, Technology & Data Committee signed an agreement to hold the 2022 IDW jointly

## — April

- Apr. 7. NLK participated in 2022 First Half International Conference held by the ISNI Library Sector Consultation Group
- Apr. 8.~Nov. 30. NLCYA ran 'Reading with the Library', a reading culture program for children and young adults with limited access to knowledge and information services
- Apr. 12.~Mar. 31, 2023 「Donation Starts with a Small Step」, an exhibition for donated old books and materials
- Apr. 12.~20. National Library of Korea, Sejong Materials Selection Committee held the first meeting(in writing)
- Apr. 14. Held the 1<sup>st</sup> session of Meet the Author for 2022

- Apr. 18. Restored NLK business hours from 10 a.m. to 6 p.m., following the easing of the social distancing rule
- Apr. 20. Established the long-term librarian training plan(2022-2026)
- Apr. 20.~May. 17. Issued certificates of legal deposit to select academic journals (candidates) to be placed on the listing of the National Research Foundation of Korea
- Apr. 21. NLK and International Peace Foundation signed an MOU
- Apr. 25. Held the 2002 Old Materials Donors' Name Plate-Unveiling Ceremony
- Apr. 25.~July. 3. Held an exhibition of contemporary poems featuring flower, 「You Are a Flower to Me」
- Apr. 27. Kicked off the 「Lee Jong-han Collection」, and the donation ceremony

## — May

- Nov. 2021~May. 2022 Completed design development for construction of the National Library of Korea Data Preservation Center
- 5.~8. Conducted a design propriety test for construction of National Knowledge and Information Archive(tentative name)
- May. 3. NLK and Chung-Ang University signed an MOU
- May. 5.~7. NLCYA held a festive event to celebrate the 100<sup>th</sup> Children's Day, and ran academic events
- May. 5.~Aug. 31. Held a special exhibition, 「Children's Dream, Adults' Dreams 1∞」, organized by NLCYA
- May. 9. Held an information session for organizations participating in NLK's project to support digitization of materials held by cultural and art institutes
- May. 9. Introduced the Integrated Resources Management System, Digital Collection DB -Compiling System, ISBN ISSN Legal Deposit System, Oasis System to be used(as a part of the project to advance the cloud-based integrated resources management system)
- May. 11.~20. NLK participated in the 49<sup>th</sup> General Assembly of ISO/TC 46
- May. 16.~31. NLCYA held a ceremony to commemorate 2022 Youth Month

- May. 17.~July. 13. National Library of Korea, Sejong ran the 'First Half Reading Culture Program'
- May. 26. NLK and King Sejong Institute Foundation signed an MOU
- May. 28. A special event to celebrate the family month, 'Sand Art Performance', was held at the National Library of Korea, Sejong

## — June

- June. 1. Partially amended 「Public Notice on Types and Formats of Online Resources Subject to Collection」
- June. 1.~5. NLK operated a PR booth at Seoul International Book Fair 2022
- June. 13.~17. The 4<sup>th</sup> operating committee of National Policy Information Council held a meeting(in writing)
- June. 15. NLK and Seoul and the Seoul Institute signed an MOU
- June. 19.~24. NLK co-hosted International Data Week(IDW) 2022
- June. 21. NLK and Korea Post signed an MOU
- June. 23. NLK hosted 2022 Open Access Korea(OAK) conference
- June. 23. Metal type 『Gyeongguk Daejeon』, was listed as a state-designated cultural heritage(national treasure)
- June. 23.~Sept. 20. Launched a research project to translate the 「manual of the next-generation bibliographic language BIBFRAME and produce a guidebook」
- June. 24. 2002 Linked Open Data Conference(LODAC)
- June. 24.~Aug. 12. Reorganized the reference rooms in Children's Resources Room of the National Library of Korea, Sejong
- June. 27. NLK and Yonsei University signed an MOU
- June. 27. NLK and YoungIn Museum of Literature signed an MOU
- June. 30.~July. 1. The 14<sup>th</sup> International Symposium of Libraries for Children & Young Adults



## ■ July

- July. 1. Opening of the individual collection 「Seo Mu-song Collection」 and the donation ceremony
- July. 1. Revised 「Rules on the Operation of the Library Materials Review Committee」
- July. 1. Held an event to raise public awareness of legal deposit, 'Find the Hidden Online Resources'
- July. 1.~Aug. 5. NLK ran the event, 'NLK Offers Snack Boxes to Publishers' The 16<sup>th</sup> Contest for Library Innovation Ideas and Best Practices
- July. 1.~Dec. 20. Launched 「Data Compilation Pilot Research for the Digitized Preservation of Audio-Visual Materials」
- July. 4.~Aug. 31. Support for the Nationwide Summer Reading Program(105<sup>th</sup>) run by libraries nationwide
- July. 8. NLK signed an agreement to promote and spread the 2022 OAK (Open Access Korea) Repository(4 institutes including the Academy of Korean Studies)
- July. 11. Established 「Guidelines on the Collection of Legal Deposits for Online Resources」
- July. 11. Established 「Korea Post Collection」, which includes 『Satongtongseok』 and other old materials in the collection of Korea Post Officials Training Institute
- July. 14. Reporting documents of Haegwan, maritime customs office of the Joseon period(1884~1898) were designated as state-designated cultural heritage
- July. 14. NLK and Hansung University signed an MOU
- July. 15. Restructured the OASIS Nuri House
- July. 19.~ NLK held an exhibition of book reviews that won awards at NLK's 2022 online book review contest
- July. 20.~Dec. 9. Launched the 'Robotics Process Automation(RPA)'
- July 22.~Sept. 25. Held a special exhibition, 「Ah! The Amazing World of Joseon's Law Books」, to celebrate the designation of Gyeongguk Daejeon as national treasure

- July. 24.~31. NLK participated in World Library and Information Congress(WLIC) 2022 held in Ireland
- July. 25.~Aug. 19. The National Library of Korea, Sejong ran 'Special Summer Lectures'
- July. 27. 2022 The 2<sup>nd</sup> session of Meet the Author
- July. 27.~29. The National Library of Korea, Sejong ran 'Summer Reading Program'

## ■ August

- Aug. 2.~11. NLCYA ran the 105<sup>th</sup> Summer Reading Program
- Aug. 5.~13. 「2022 Library Employees Overseas Training」
- Aug. 26. NLK and International Culture Cities Exchange Association signed an MOU
- Aug. 29. The National Library of Korea, Sejong held the reopening ceremony
- Aug. 29.~Oct. 21. NLK and National Association for Policy Information held an exhibition 「A 100-Year Journey toward a Welfare Society」 jointly

## ■ September

- Sept.~ NLK reached an agreement on the revised project cost for the construction of the National Library of Korea Data Preservation Center
- Sept. 1.~Dec. 31. Residency Program for Overseas Korean Studies Researchers
- Sept. 1.~Oct. 27. NLK was selected as one of the 2022 leading big data-utilizing libraries and big data partner organizations
- Sept. 1.~Nov. 8. The National Library of Korea, Sejong ran 'My Friend Library' in collaborating with local children's centers
- Sept. 2.~21. NLCYA held 'Future Dream & Hope Workshop Festival'
- Sept. 5.~10. NLK participated in the ISBN International Annual General Meeting 2022 in Norway
- Sept. 5.~24. NLCYA ran 'Please Read Stories to Me', a campaign to promote children's love for reading
- Sept. 5.~30. 'Special Autumn Lectures' by the National Library of Korea, Sejong
- Sept. 5.~Nov. 12. 'Second Half Reading Culture Program' by the National Library of Korea, Sejong

- Sept. 15.~Dec. 20. 2002 ISNI- & AI-based Shared Data Set-building project
- Sept. 20. Published a translated version of BIBFRAME and the guidebook
- Sept. 21. Korea and Malaysia signed an MOU on Children's Library of Islamic Art Museum of Malaysia
- Sept. 21.~27. The National Library of Korea, Sejong held the second meeting of the Library Materials Selection Committee(in writing).
- Sept. 23.~Oct. 27. NLK received recommendations for distinguished individual contributions to the development and cooperation among public libraries in 2022
- Sept. 26.~Mar. 31, 2023 NLCYA and the Chilean Embassy in S. Korea jointly held the exhibition 「Chile, a Wonderful Exploration Connecting the World」
- Sept. 29.~30. 2022 'Librarian Workshop'
- Sept. 29.~Dec. 16. NLK launched a research project to create a virtual NLK and develop ways to provide related services
- Sept. 30. Academic symposium to celebrate the setting up of 「Onjae Collection」

## — October

- Oct. 4.~Dec. 8. The National Library of Korea, Sejong ran '〈Woom〉, 2022 Second Half Sejong Academy for Public Officials'
- Oct. 12. Held a special event 'Jung Jae-seong's Science Concert', to celebrate the Month of Culture by the National Library of Korea Sejong
- Oct. 12. NLCYA held 2022 Experience-based Storytellers Workshop
- Oct. 17.~21. Overseas Korean Studies Librarians Workshop
- Oct. 20. NLK participated in 2022 Second Half International Conference held by the ISNI Library Sector Consultation Group
- Oct. 26. 'A Library for Culture: Library Picnic Concert'
- Oct. 27. NLK held a conference commemorating its 77<sup>th</sup> anniversary
- Oct. 27. Independent University, Bangladesh(IUB) opened Window on Korea dedicated to Korean materials
- Oct. 28.~Dec. 31. NLK and the Korea Magazine Association held a joint exhibition, 「Today, Your Magazine」

Oct. 29. NLCYA held 'Come Together, Bookworm Readers' for middle and high school students

Oct. 31.~Nov. 4. Korea-Singapore business exchanges(visit to the National Library Board of Singapore)

## ■ November

Nov. 1. 『National Bibliography of Korea 2021』 released datasets and visualization reports

Nov. 1.~Dec. 19. NLCYA completed the construction and installation of digital media walls

Nov. 7.~11. NLCYA provided book packages for young adults in 11 juvenile protection institutions nationwide

Nov. 9.~11. 'Virtual NLK Design Thinking Workshop'

Nov. 10. NLK was recognized with the best prize at 2022 Cultural Public Data Opening Awards

Nov. 10.~11. The 8<sup>th</sup> National Policy Information Council General Meeting and Seminar

Nov. 17.~22. The National Library of Korea, Sejong operated 'Return Suneung, Check Out Happiness', a special event for students taking suneung, national college entrance exam

Nov. 19.~26. NLK attended the 47<sup>th</sup> ISSN Center Directors' Meeting in Egypt

Nov. 22. NLK selected Central University of Chile as the 2023 overseas institute to set up Window on Korea dedicated to Korean studies

Nov. 25. 2022 Open Access Korea(OAK) Repository operators' workshop

Nov. 25. NLK held an event to share the outcomes of 2022 Future Dream and Hope Project that was expanded nationwide

Nov. 28. Set up the 「Dongbong Collection」

Nov. 29. 2022 Presentation of Research Outcomes by Cultural Partnership Project Trainees

## — December

- Dec. 6.~31. The National Library of Korea, Sejong resumed the experience-based storytelling program
- Dec. 7. 2022 Workshop for Research Information Service Researchers
- Dec. 8. Held the 2<sup>nd</sup> Korea ISBN Committee meeting of 2022
- Dec. 8.~22. The National Library of Korea, Sejong ran the winter special lecture series, 'Improve Your Literacy Project'
- Dec. 9. The 4<sup>th</sup> operating committee of National Policy Information Council held a meeting
- Dec. 13. 2022 Award Presentation Ceremony for distinguished individual contributions to cooperation among public libraries
- Dec. 13. NLK submitted its comprehensive HR development plan to the Ministry of Personnel Management
- Dec. 15. The 1<sup>st</sup> General Meeting of Korea-ASEAN Children's Reading Culture Development Committee
- Dec. 19. Revised the 「NLK Guidelines on the Collection of Legal Deposits」
- Dec. 27. The National Library of Korea, Sejong signed an MOU with 5 organizations including Sejong Self-Governing City government

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